



## Media Release #23

Dublin 2019 - An Irish Worldcon  
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FOR IMMEDIATE RELEASE

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### **Kowal, Adeyemi, Ng, Chambers win Hugo Awards in Dublin**

*The Calculating Stars*, an alternate history of climate change and space exploration by Mary Robinette Kowal was voted Best Novel by science fiction fans in the 2019 Hugo Awards. Tomi Adeyemi's West African-inspired fantasy novel *Children of Blood and Bone* won the Lodestar Award for Best Young Adult Book.

Jeanette Ng, author of the 19th century fantasy *Under the Pendulum Sun*, received the John W. Campbell Award for Best New Writer. Becky Chambers' *Wayfarers* books were chosen for the Best Series Hugo.

The awards were presented at [Dublin 2019 – An Irish Worldcon](#), the 77th World Science Fiction Convention. Members of the convention cast a total of 3097 votes, all online except for eight paper ballots.

The award for Best Related Work went to *Archive of Our Own*, a project of the Organization for Transformative Works. *Our Opinions Are Correct* hosted by Annalee Newitz and Charlie Jane Anders won Best Podcast.

A new edition of Ursula K. Le Guin's *Earthsea* series illustrated by Charles Vess took the award for Best Art Book, which is a one-off category for this year's Hugos. Vess also won Best Artist, and Likhain (Mia Sereno) won Best Fan Artist. *Monstress* (Volume 3), written by

Marjorie Liu and drawn by Dublin 2019 Featured Artist Sana Takeda, carried away the Best Graphic Story laurels for the third year in a row.

The Hugo Awards are the premier award in the science fiction genre, honouring science fiction literature and media as well as the genre's fans. The Awards were first presented at the 1953 World Science Fiction Convention in Philadelphia (Philcon II). A full history of the Awards can be found on their official website, [www.thehugoawards.org](http://www.thehugoawards.org).

The physical Hugo Award consists of a rocket mounted on a base that is designed specifically for that year's awards. The base for the 2019 Hugos was designed by Jim Fitzpatrick and created by Eleanor Wheeler.

A full list of winners is below.

## **2019 Hugo Awards**

### **Best Novel**

*The Calculating Stars*, by Mary Robinette Kowal (Tor)

### **Best Novella**

*Artificial Condition*, by Martha Wells (Tor.com Publishing)

### **Best Novelette**

"If at First You Don't Succeed, Try, Try Again," by Zen Cho (B&N Sci-Fi and Fantasy Blog, 29 November 2018)

### **Best Short Story**

"A Witch's Guide to Escape: A Practical Compendium of Portal Fantasies," by Alix E. Harrow (*Apex Magazine*, February 2018)

### **Best Series**

*Wayfarers*, by Becky Chambers (Hodder & Stoughton / Harper Voyager)

### **Best Related Work**

*Archive of Our Own*, a project of the Organization for Transformative Works

### **Best Graphic Story**

*Monstress*, Volume 3: Haven, written by Marjorie Liu, art by Sana Takeda (Image Comics)

**Best Dramatic Presentation, Long Form**

*Spider-Man: Into the Spider-Verse*, screenplay by Phil Lord and Rodney Rothman, directed by Bob Persichetti, Peter Ramsey and Rodney Rothman (Sony)

**Best Dramatic Presentation, Short Form**

*The Good Place: "Janet(s)"*, written by Josh Siegal & Dylan Morgan, directed by Morgan Sackett (NBC)

**Best Professional Editor, Short Form**

Gardner Dozois

**Best Professional Editor, Long Form**

Navah Wolfe

**Best Professional Artist**

Charles Vess

**Best Semiprozine**

*Uncanny Magazine*, publishers/editors-in-chief Lynne M. Thomas and Michael Damian Thomas, managing editor Michi Trota, podcast producers Erika Ensign and Steven Schapansky, *Disabled People Destroy Science Fiction* Special Issue editors-in-chief Elsa Sjunneson-Henry and Dominik Parisien

**Best Fanzine**

*Lady Business*, editors Ira, Jodie, KJ, Renay & Susan

**Best Fancast**

*Our Opinions Are Correct*, hosted by Annalee Newitz and Charlie Jane Anders

**Best Fan Writer**

Foz Meadows

**Best Fan Artist**

Likhain (Mia Sereno)

## **Best Art Book**

*The Books of Earthsea: The Complete Illustrated Edition*, illustrated by Charles Vess, written by Ursula K. Le Guin (Saga Press /Gollancz)

## **John W. Campbell Award for Best New Writer**

Jeannette Ng (2nd year of eligibility)

## **Lodestar Award for Best Young Adult Book**

*Children of Blood and Bone*, by Tomi Adeyemi (Henry Holt / Macmillan Children's Books)

## **ENDS**

The World Science Fiction Convention (Worldcon) is a five-day event that has been held annually since 1939 (apart from a four-year break during the Second World War). Dublin 2019 is the Worldcon's first visit to the Republic of Ireland and the eleventh visit to Europe as a whole. For more information, see [www.dublin2019.com](http://www.dublin2019.com).

"World Science Fiction Society," "WSFS," "World Science FicFtion Convention," "Worldcon," "NASFiC," "Hugo Award," the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.