What is the DC in 2021 Worldcon Bid?

Washington, D.C. has played host to many science fiction and fantasy conventions, including Disclave, Capclave, and two Worldcons — Discon I (1963) and Discon II (1974). A new generation of area fans and friends are bidding to bring the 79th World Science Fiction Convention to DC for a third time on Wednesday through Sunday, 25 – 29 August 2021, at the Marriott Wardman Park hotel in the Woodley Park neighborhood of Northwest Washington, D.C.

DC in 2021 is a committee of the Baltimore-Washington Area Worldcon Association, Inc. (BWAWA); a 501(c)(3) tax-exempt organization devoted to the promotion of the science fiction and fantasy genre in all its forms. To learn more about BWAWA and our Code of Conduct, please visit bwawa.org.

DCin2021.org • info@DCin2021.org • Facebook/Twitter: DCin2021

Vote for DC in 2021!

The site of the 2021 World Science Fiction Convention (Worldcon) will be chosen at Dublin 2019 – An Irish Worldcon (dublin2019.com).

To cast a ballot for the 2021 Worldcon site, you must meet two requirements:
1. Be at least a supporting member of Dublin 2019.
2. Pay a Advance Supporting Membership (ASM) fee for the 2021 Worldcon.

The 2021 Site Selection ballot will be posted in April on the Dublin 2019 website to download and fill out. Votes may also be cast on-site at Dublin 2019. The winning 2021 Worldcon bid will be announced on Sunday, 18 August 2019, at Dublin 2019.

The deadline for being on the ballot for the 2021 Worldcon has passed — DC in 2021 submitted the only bid.
Dublin 2019: An Irish Worldcon
Progress Report #5

Guests of Honour
Ginjer Buchanan
Jocelyn Bell Burnell
Mary & Bill Burns
Diane Duane
Steve Jackson
Ian McDonald

August 15 - 19, 2019
Convention Centre Dublin
www.dublin2019.com
facebook: dublin2019
twitter: dublin2019
instagram: dublin2019worldcon
info@dublin2019.com

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Contact Us

The Access policy is online at:
https://dublin2019.com/about/accessibility-services/

For information about the programme, please see:

Interested in our policies?
https://dublin2019.com/about/policies/

Want to volunteer?
https://dublin2019.com/get-involved/volunteer/

Want to know more about the exhibit hall?
https://dublin2019.com/whats-on/exhibits/

Need Childcare?
https://dublin2019.com/about/childcare/

For general inquiries please email
info@dublin2019.com

Post
Dublin 2019
211 Black Horse Ave
Dublin 7, D07 DFT0
Ireland
A Message from the Chair

Right then, here we are now. I am not sure I would start from here, but you've got to start somewhere!

Are you ready?

It is now a matter of weeks and days until the convention and the work is tremendous. I've been in the privileged position of watching on, keenly as so many ideas and notions are brought to fruition, and now, we hope this Progress report will be where you start to focus on your plans over the time of Dublin 2019, An Irish Worldcon.

Whats Up?

We are cognisant that we all have varying needs and desires, and hopes, and fears and you know, stuff, so, if a query or question or issue is not addressed here, or you do have something that is giving you agitation, excitement or a wrinkled nose, just drop info@dublin2019.com or access@dubin2019.com an email, they are happy to help. We are all volunteers but likewise we all want you to have a good experience.

WE NEED VOLUNTEERS!!

Would you be happy to help the team. Hundreds of people are already working on this all volunteer event, but we need many more, especially in the run up and at con. Please do let volunteer@dublin2019.com know if you would like to help, We have a google form, a job listing and just really need to hear from you - because it really does help, and it is fun to be involved. https://dublin2019.com/get-involved/volunteer/

A New Thing

We need to have a ticketed system for the evening Auditorium events: Opening Ceremonies and Retro Hugo Awards, Orchestra concert, Masquerade, and 2019 Hugo Awards. This will be in the form of a wristband, and is about managing queues. There is a time frame to get a wristband, and to use it. Please check out the article about it. This may be NEW to you.

I am very sorry that we have let some of you down. We’ve sent out news to parents and young adult members about the venue and I’m sorry we’ve communicated this later than we should but hope the direct emails have helped clarify. Do email mss@dublin2019.com if you need any information or clarification.

I am excited by many elements that we are bringing you, some incredible events, and programme, some wonderful exhibits, and I hope you enjoy planning your five days, or as many days as you can. Do look at our Plays, Concerts, musicals and performances.

We are utilising many venues. The Point Square and The Convention Centre Dublin and our Fringe Events, are across the city. Please do have a close look, at locations and all that Dublin has to offer, it is a beautiful city, and Ireland is incredible, so do plan.

Programme will be available in the next few days and from then, you can get more detailed plans in place, pack books to be signed, bring costumes, and feel free to cosplay when you like, but especially Saturday.

We have Scientists and Astronauts, and Artists and Authors and its astoundingly amazing, and thanks to you all, who’ve helped in all capacities, we are so lucky to have so many who are happy to help us make Dublin 2019 a reality.

Thanks a million - looking forward to seeing you.

very best,

James
Programme

https://dublin2019.com/whats-on/programming/
Logistics Jobs & Volunteers!

The Logistics Division is responsible for supporting every other division at con and we need lots of people to help us do just that! We’re very happy to have you come along for even just an hour or two over the course of the weekend.

**Move-In/Move-Out (MIMO):** On Tuesday and Wednesday, August 13 and 14, we’ll be moving everything into our venues so if you live in Dublin or you’re arriving at the con early, please think about coming down to the convention centre and volunteering. The ability to lift and carry is definitely an advantage but is not required. We’ll also need a lot of help on the evening of Monday, August 19, and the morning/afternoon of Tuesday, August 20, so please consider sticking around and lending a hand!

**Ops:** With several venues and multiple floors in the convention centre, we will need quite a few people in our Convention Operations team. If you want to help make life easier for your fellow members, working closely with the venue staff, please consider donating an hour or two of your time per day to Ops! Ops volunteers are needed throughout the duration of the con.

**At-Con IT Support Staff:** The Dublin Worldcon At-Con IT Support Team is responsible for on-site setup and support of computers (Windows and Mac), printers, copiers, and networking (wireless and wired) for the entire convention in both the convention centre, Warehouse/Odeon, and possibly hotel spaces. This includes installing software on site as well as helping users set up their personal computers to interface with the rest of our infrastructure. Help is especially needed on the August 13 and 14.

**Listeners:** The Listeners team is responsible for helping to enforce our Code of Conduct. The team takes reports and listens to people’s concerns, and then acts as necessary to keep our members safe and ensure that Dublin 2019 is an open and welcoming Worldcon.

Volunteers for this team are needed during the main days of the convention.

**Con Office:** Worldcon needs an awful lot of pens, paper, magic whiteboards, and lots of other things in order to run efficiently. Con Office takes the orders, obtains the supplies, and passes everything out to the other divisions. Help is especially needed on Tuesday and Wednesday, August 13 and 14 for this effort, but also throughout the convention as it seems one pen is never enough!

**Shipping & Storage:** This team is responsible for delivering things to the Dublin 2019 venues and then moving things between the venues over the course of the con. We are especially looking for an appropriately licensed driver to be part of the van driving team. The bulk of this work will be during move-in and move-out, but there will also be activity during the core days of the convention.

**Furniture:** Every Worldcon needs more furniture than the venue can provide! This team will be working very closely with MIMO and Shipping & Storage to deliver that furniture to the right place at the right time. This work will primarily take place during the move-in and move-out periods.

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**Childcare**

Do you need childcare while attending Dublin 2019? We will have a childcare provider available in the Spencer Hotel. The deadline for sign-up is AUGUST 5, 2019.

Please sign up here: [https://forms.gle/y9bDiejrLQdEsXEsEo7](https://forms.gle/y9bDiejrLQdEsXEsEo7)
Where will Worldcon take place in 2021?

The site of the World Science Fiction Convention ("Worldcon") in 2021 is determined by you all, the members of this year’s Worldcon. To vote in Site Selection you must be a Full Attending, Young Adult, First Worldcon, or Supporting Member of Dublin 2019. You must also pay an Advance Supporting Membership fee of €40, which goes to the winning bid. This process automatically makes you a Supporting Member of the winning bid’s convention. Links to downloading the ballot are here: https://dublin2019.com/hugo-awards-wsfs/site-selection/, as well as a link to a page where you can pay the Advance Supporting Membership fee online. However, all printed and (surface) mailed ballots must reach us no later than on Saturday, August 3, 2019, so if you are attending Dublin 2019, the safest and simplest way to vote in site selection is to do it at the convention.

Voting in Dublin will be open these hours:

- **Thursday:** 12:00 to 18:00
- **Friday:** 10:00 to 18:00
- **Saturday:** 10:00 to 16:00

Getting here

Need information on getting to the convention? The website has you covered!


Map of Venues

For more maps check out the website. There are CCD and warehouse maps at the back of the Progress Report.
Accessibility Services

Mobility Devices
It appears that we might have a very small number of spare mobility devices due to cancellations. If you wish to book a scooter, please email access@dublin2019.com. Mobility scooter rental is €20 per day. Scooters may also be available on a first-come, first-served basis at the convention.

If you’ve already booked a mobility scooter, power wheelchair, or other mobility device with us, you’ll be able to collect it upon arrival at the CCD. Just go to the Access Desk for assistance, unless you’ve received different information from us in email.

Hugo Awards
Tickets for accessible seating at the Hugo Awards and Retro Hugos will be available at the Access Desk. Seating will be reserved for those who have visual impairments, mobility difficulties, or need wheelchair-accessible seating or to be close to an exit.

Access Service Highlights
Registration – If registration lines are long or you need assistance with picking up your badge or registering on-site, come to the Access Desk first. Volunteers will be available to assist you.

Access Seating - All programme rooms will have designated wheelchair/mobility scooter spaces as well as seats reserved up front for those with visual or auditory disabilities. Priority seating or line passes will be available for large events for those who are not able to stand in a queue.

Quiet Room – If you need to get away from the noise and crowds, Board Room 3 on Level 1 is the designated Quiet Room in the CCD, and will be available for the duration of the con.

Hearing Assistance - All meeting rooms and halls have an induction hearing loop. All halls and the auditorium have an infrared hearing system with loaner devices that can connect with hearing devices. Please come to the Access desk to borrow a device.

For more information about accessibility at the convention, visit https://dublin2019.com/about/accessibility-services/

Accessing Access Services
Anyone with accessibility needs should register with Access. Whether your needs are simple or complex, we want to do everything we can to help you enjoy yourself. Accessibility doesn’t just mean physical, and there is no such thing as “not needing help badly enough.” When you arrive at the convention, check in at the Access Desk to receive a badge sticker that will mark you as registered with Access in order to help our team spot members with accessibility needs. You’ll also be able to learn about other services and opportunities that are available.

Volunteers
Want to help make this Worldcon fantastic by lending a hand? We are always in need of volunteers to help out, and there are some fun perks for volunteers including t-shirts, raffle prizes, and GROATs.

If this sounds like fun, please fill out the following form or come find us in person at the convention!

https://docs.google.com/forms/d/e/1FAIpQLScTurBePkpRKP29Z5KSjBB2GDvMuq1vGT4vDvChzL3MMF4L-3A/viewform
Northern Irish fan Walt Willis was a great influence on fandom, particularly from the 1950s onward, bringing his own brand of humorous writing to Ireland, the UK, and the US. His influence went beyond writing, though: it is because of efforts to bring him to the 1952 Worldcon in Chicago that we have traditions like the Trans-Atlantic Fan Fund, Going Up and Over Fan Fund, and Down Under Fan Fund (and other fan funds). He even co-wrote the basis of one of our theatrical performances alongside Bob Shaw, A Pilgrim’s Progress The Enchanted Duplicator!

Of course, he was best known for his fan writing. He won a Hugo for it in 1958 (as Best Actifan), and was nominated several more times. He was responsible for the fanzines Slant (with James White) and Hyphen (with Chuck Harris), and contributed to many more, including his series “The Harp that Once or Twice” for Quandry.

His work was celebrated by his peers and other fans, from special editions of fanzines and collections of his writings through being a Worldcon honoree in 1992 as MagiCon’s Fan Guest of Honour. However, Richard Bergeron pulled out all the stops in 1978. The Willis-dedicated issue of his fanzine Warhoon (Warhoon 28) is a work of art in its own right. Hardbound and gold-embossed, it’s a massive anthology of Willis’s writings and art, reflecting the history of the man and his fan writing.

This is your chance to take home a real piece of fan memorabilia. We have the remaining stock of Warhoon 28 available here at Dublin, and are delighted that we can share our joy at what an influence a Northern Irish writer had on the science fiction world. Come buy your copy today!

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**Take Home A Piece Of Fan History**

**Limited Stock Available**

Hello all! We wanted to remind you that Dublin 2019’s website has lots of amazing information about the convention that is getting updated consistently as we get closer to August. Some of the highlights include:

- Travel information for to and around Dublin
- Information on the various activities that you can expect
- Our blog has lovely details on Irish fiction, our Touring Tuesday feature that will help you plan your travel, and special announcements and news

Bookmark us and have the latest information available!

[https://www.dublin2019.com](https://www.dublin2019.com)
Box Office

Box Office for Auditorium Events

The CCD want to ensure queueing can take place safely before busy major events so they have asked that we implement a system to deal with it. As a result, Dublin2019 will have a Box Office for some events.

The Box Office only applies to a few performances taking place in the Main Auditorium:

• The Opening / Retro Hugo Ceremony (Thursday)
• The Orchestral Evening (Friday)
• Masquerade (Saturday)
• The Hugo Award Ceremony (Sunday).

You will not need to go to the Box Office for anything on Second Stage, on Programme, at The Point or in any other performance space.

We will not be giving out tickets from the Box Office – instead, you will be given a wrist band. Wrist bands are free and will denote which entrance you can use to enter the Auditorium and at what time (please do not turn up earlier than the time allocated as you will only be turned away).

The wrist bands will allow access from the Third Floor (Auditorium Stalls) at 7pm or 7.30pm or the Fourth Floor (Auditorium Circle) at 7pm or 7.30pm. Performances start at 8pm, so there is plenty of time to get everyone into the venue. Once inside, seating is unallocated so you can choose where you want to sit (some areas will be reserved for Award Nominees or Presenters, but staff inside the Auditorium will help you find a free seat). We do of course ask that you don’t leave seats open, as we are expecting to have a full house for all these events.

A few more points:

• The Box Office will be open from 1pm – 4pm on the days of Performance. It will be in the downstairs foyer, next to Registration.
• We will only be allocating wristbands for that day’s event. There will be different coloured wristbands depending on the day.
• You may collect up to 6 wristbands at a time for friends and family, but please do not over-collect – Once we have run out of wrist bands, the auditorium is considered full and we cannot let people in without wristbands. It would be a great pity to turn people away if there were still seats available.
• If you find that members of your party cannot attend, we will have one of the Box Office desks open from 6:30pm as a Returns Desk (or you can bring the surplus wristbands back to the Box Office whilst we are still open). If we have run out of wristbands earlier in the day, it will always be worth checking the Returns desk to see if any have become available (Return Wristbands will be dealt with on a first-come-first-served basis and there will not be a Reserve List).
• People with Accessibility issues can approach Access who will have an allocated number of wristbands available.
• If you do not have a wristband, you will not be able to enter the auditorium, so please don’t lose yours!
• If you arrive late with a wristband, you will still be allowed to go in but may have to wait for a suitable break in the performance.

We realise that this is not the usual way of doing things at a WorldCon and we apologise for any inconvenience caused, but as long as everyone is aware of how the new system operates it should still lead to a great evening of entertainment.

Free Locus Magazine

Limited-time exclusive for Members of Dublin 2019: An Irish Worldcon - Free digital download of Locus #693, August 2018, with the 2018 Worldcon San Jose convention report!

https://subscribers.locusmag.com/worldcon-issue
Registration

All membership and day pass sales will end at 2 August 2019 at 00:01 Irish Time. (Note that in-person sales will be available at Dublin Comic Con, if there are any memberships or day passes remaining.) There will be NO sales on the door.

Membership Transfers

After the close of online sales, you might be able to find a membership for sale by private parties on the Dublin 2019 Facebook page or Twitter feed. You must qualify for the membership level you are buying or pay to upgrade it to the membership level you qualify for. (Visit https://dublin2019.com/memberships/ for an explanation of membership levels and eligibility requirements.)

For membership transfers before 00:01 Irish Time 2 August 2019, please contact registrar@dublin2019.com.

For membership transfers after that time, you MUST bring an email from the membership owner’s email address asking registration to transfer the membership to you.

At-Con Registration

Please bring something with your name on it to at-con Registration - if possible - it makes picking up your badge faster.

After 00:01 Irish Time 2 August 2019, please do not change your name or Badge Name online, these changes will not be in the at-con membership database. All changes need to be made when you pick up your badge.

Registration hours will be:

- **Tuesday:** 16:00 - 19:00
- **Wednesday:** 9:00 - 19:00
- **Thursday:** 9:00 - 19:00
- **Friday:** 9:00 - 19:00
- **Saturday:** 9:00 - 19:00
- **Sunday:** 9:00 - 19:00
- **Monday:** 10:00 - 12:00

If you arrive after Registration is closed for the evening and want to go to night events requiring a convention badge, go to Convention Operations office in Liffey 5 for a temporary night badge.

Badge Name Changes

After 00:01 Irish Time 2 August 2019, please do not change your name or badge name online as those changes will not be reflected in the at-con membership database. All changes need to be made when you pick up your badge.

Lost Badges

If you lose your badge at the convention, go to the Registration Solutions desk. Note that we charge a fee to replace lost badges.
About the surrounding area...

An excerpt from our FAQ online here: https://dublin2019.com/about/faq/

Convention Centre Dublin (CCD) and Immediate Surroundings

• If you have an emergency in the CCD, call +353-18184999, the CCD security number.
• **Closest full-service emergency room**, open 24 hours a day – Mater Misericordia University Hospital, Eccles St, Dublin 7 +353 (01) 803 2488. 2.6 km northwest of the CCD.
• **Closest walk-in center** (for minor injuries/illnesses) – Mater Smithfield Rapid Injury Clinic, Smithfield, Dublin +353 (01) 657 9000, 353 (01) 854-5247, 3.1 km west of CCD, open 8:00-18:00 M-F, 10:00-18:00 S-S
• **Closest garda (police) station** – Store St., about 1 km west of the CCD, near the Busarasa Luas stop and south of the Connolly Train station.
• The CCD will have food and alcohol for sale during Worldcon, and Point Square has several restaurants and a coffee bar.
• **Closest grocery/convenience store** – Fresh Market IFSC, 1 Mayor St Lower, 5 minute walk northwest of the CCD, a block north of the Spencer Hotel, groceries, takeaway & liquor available.
• **Closest drugstore** – Remedi, northwest of the CCD (Unit 8 Custom House Square, IFSC), is a 5 minute walk away & across from the Fresh Market.
• **Closest ATM** – AIB ATM North Wall, across from the Spencer Hotel, a 4 minute walk west of the CCD. Use the ATM locator to find more ATMs in Ireland.
• **Closest copy shop/shipping service** – BizPost Etc, North Dock, about an 8 minute walk west of the CCD.
• **Closest Irish Post Office** – Upper Erne Street Post Office, 24 Erne Street Upper, Dublin 2. It’s about a 10 minute walk away — take the Samuel Beckett Bridge south over the Liffey, take a right, walk about a block, take your first left, walk about 4 blocks, turn left on Upper Erne St
• **Closest coffee** – Several coffee bars within blocks.
• **Closest pub** – The Ferryman is just across the Samuel Beckett Bridge (about a 4 minute walk from the CCD), opens at noon (12:30 Sun) & has a carvery for lunch!
• **Closest collection of restaurants** – CHQ (adjacent to the Emigration Museum), 8 minute walk west of the CCD.
• **Closest grocery** (if you’re staying south of the Liffey) – Eurospar, Hanover Quay, is a 10 minute walk from the CCD, groceries, takeaway & liquor available.
• **Other nearby grocery/pharmacies**
  • SuperValu Talbot St/Kane/McCartney’s, 27-32 Talbot St, 1.2 km NW of the CCD, or take the Luas Red Line west one stop to the Busáras stop, groceries and carryout.
  • Jervis Shopping Centre, 125 Abbey Street Upper, North City. Luas Red Line west to the Jervis stop (about a 10 minutes tram ride from the Spencer Dock stop). Many stores including groceries (Tesco, Marks & Spencer), drug store (Boots – this appears to be the closest Boots to the CCD) and several takeaways.
  • There’s also a Lidl market north of the Jervis Centre at 1 Moore st.
  • Locations of Fresh markets in Dublin.
• **How can I get distilled water for my CPAP?**
Distilled water is extremely expensive and hard-to-get in Dublin. You have a few options. Some say that using Dublin tap water will not harm your CPAP. Most hotel rooms have a kettle so you can boil water to clean your machine. Another possible option is to get de-ionised water at Tesco – it’s only €1.5 for 2.5 liters. The closest Tesco to the CCD is at the Jervis Centre which is about a 10 minute tram ride on the Luas Red Line west to the Jervis stop. Note that some people advise against this option.
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(510) 339-9196 · locus@locusmag.com
Membership List

This is NOT a complete list of members. This is the list of Public members who joined or upgraded between 19 March 2019 and 29 July 2019. An (S) after a name indicates a supporting membership, or someone on Instalment Plan where payment is incomplete.

Note: Members are only listed if they opted into the directory when registering. Some members have opted to be listed under a “Fan Name”. Children and Infants are not listed.

If you are a member and do not see your name listed here (or if you would like to update how you are listed on the website and in the Dublin 2019 Souvenir Book), please visit [https://api.dublin2019.com](https://api.dublin2019.com) to request a login link and update your member record Public First Name and Public Last Name Fields. If you have questions about your membership or other Registrations questions or concerns, please contact registrar@dublin2019.com.

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In a world very different to ours is a huge and cosmopolitan city, which trade and mutual tolerance has made rich. This city has mortal enemies, but on its side is a young man from the steam-powered Empire of Albion. He carries an ancient sword engraved with two true words of power: *freedom* and *change*. His enemy is entropy, and death itself. If his battle is lost, the universe is lost...

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Announcing the Estate Sale of “Big Hearted” Howard DeVore, 2006 Fan 60H L.A. WorldCon

Science Fiction Sales was the name of Howard’s business from the 1950’s until the end of his life. He was known as one of the biggest dealers of science fiction and for his collection of obscure, rare, and hard to find items. We, his daughters, continue the name of the business and hope you will enjoy perusing ScienceFictionSales.com like thousands of fans perused the collection at our house and at untold numbers of conventions for nearly 60 years!

The vast collection includes numerous rare books and autographed books by the most famous science fiction writers. We also offer for sale an even greater number of first editions, limited-edition books and one-of-a-kind publications. Beyond the famous and special books we also have a wide array of other hard covers, small press books, chap books, art folios and non-fiction of all sorts. We have a complete collection of the Clayton Astoundings, SF magazines, fanzines, and convention programs. We have an array of collectibles, most famously Hugo prototypes! The Oddities and Curiosities section of our site will open new doors for the uninitiated and bring up memories for the older fans.

Please check out our page and visit often for updated inventory. Join our mailing list and follow us on Facebook for special offers and sales.

www.Sciencefictionsales.com
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Chuck Taggart    (S)
Declan Taggart
Heikki Tähtinen
Denis Taillandier
Timea Takács
Fumiki Takahashi
Shweta Taneja
Fei Tang
J Tang
Andrea Tatjana    (S)
Matt Taylor    (S)
Timothy Taylor    (S)
Eleanor Teasdale
Shay Telfer
Joe Thomas
Martyn Thomas    (S)
Charles Thompson    (S)
Zoe Thompson
Amanda Thorn
Megan Thorn
Adam Thorp
Fredric Tillenius
E. Catherine Tobler    (S)
Gary Tognetti    (S)
Nino Tordia
Lindsay Townes    (S)
Carol Townsend    (S)
Kelly Trop
Brian Truitt    (S)
Tamsin Try
William Tsikerdanos
Anne-Marie Tuikka
Sian Tukiainen
Cadwell Turnbull
Thane Tuttle    (S)
Jenny Underwood    (S)
Ville Uusivuori    (S)
Kerttu Vähänen
Andi Vaipan
Catherynne Valente
Douglas A. Van Belle
Wendy Van Belle
Remco van Straten
James Van Zandt    (S)
Leo Vanmolkot
Pablo Vazquez
Philip Venton
Charles Vess
Karen von Haam    (S)
Phoebe Wagner
Wendell Wagner
Olivia Waite    (S)
Christopher Walker    (S)
Annie Wallace
Pierre-Emmanuel Wang
Andrew Ward
Katie Warren    (S)
Shirley Watkinson
Christopher Watson
Mary Watson
Sam Watts
Gabrielle Wei
Kathleen Weiler    (S)
Jacob Weisman
Rina Weisman
Joseph Weiss    (S)
Joseph Weiss    (S)
Noam Weiss
Melanie Wendelin
Penny Wenger
William Wentworth-Sheilds
Tim O. Webling
Wayne West    (S)
Sarah R. Westvik
Terry Weyna    (S)
Peter Wheeler
Pram Wheels
Edward Whiteside    (S)
Nathaniel Whitestone    (S)
Lena Wiberg
Ysabeau Wilce
Erik Wilcox
Darren Wilkin    (S)
Brian Williams
Nick Williams
Sarah Williams
Bethany Willick    (S)
Kristyn Willson
BD Wilson    (S)
David Wilson
Joshua Winfield
Maja Winnicka
Cliff Winnig    (S)
Chinami Wirth
Sam Witwer
Beth Wodzinski
Nasa Wofford
Sienna Wofford
Tammy Wofford
Anna Wood
Simon Woodworth
Michael Worral    (S)
Jan Woznica
Helen Wright    (S)
Jeff Xilon    (S)
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Yan Yang
Jane Yannetti
Hajjun Yao
YK Yoon
Annie Yotova
Jeni Young
Crispin Young Wilson    (S)
Mika Yrjölä
E. Lily YU
Matthew Yunge
Ellen Zemlin    (S)
Marco Zennaro
Quan Zhou
Xian Zhou
Jen Zink
Beth Zipser    (S)
Zak Zyz
Sean Shapira
Judith Shardo
Judith Shardo
Jeremy Sharp    (S)
Heather Shaw
Peng Shepherd
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Craig Simms
Lavinia Simson
Mark Sinclair
Sally Sinclair
Suzanne Skelly
Cory Skerry
Rebecca Siltt
Alan Smale
Karen Smale
Brent Smart    (S)
Alex Smith
Angela Smith
Brooke Smith
Martin Smith
Maz Smith
Michael Smith
Arlen Snyder
Robert Snyder
Femi Sobowale    (S)
Anne Solley
Rivers Solomon
Jaan Eerik Sömermaa
Silvio Sosio
Tanya Spackman
Thomas Speck
Glen Spratt
Tia Sprengel
Michael Squires
Manoj Srivastava
Carlie St. George
Tim Stampton
Lindsey Stanford
Anna Stefaňková
Cameron Steiman
N. Aladdin Steiman-Cameron
Annina Steinbach
Adam Steiner
Martin Stellinga
Gabriel Stenholm
Lars-Erik Stenholm
Ruta Steponavičiute
Robert Sternberg
Linnea Sternefält
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Marc Stiegler
Chris Stimson    (S)
Streeter    (S)
James Joseph Styles
Justus Sundqvist
Eero Suoranta
Robert Surgey
Christopher Swenson    (S)
Maria Szabo Gilson    (S)
Catherine Taaffe
Steven Tagawa
Naomi Tago
Bogi Takács    (S)
Matthew Takeda    (S)
Kearstyn Takemoto    (S)
Assaf Tal
Tamar
Aurelian Tarlescu
Eli Tännholm
Scott Tat    (S)
Mari Tatsumi
Takayuki Tatsumi
Andy Taylor
Michael Taylor
Ashley Taylor Anderson
Christine Taylor-Butler
Heidi Tebbe    (S)
Lucas Teixeira
Yevgeny Teron
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William Torkington
Scott Trent
Rebecca Try
Robyn Try
Emery Tse    (S)
Chizuko Tsukamoto
Miles Tugman
Ilse Tuohimaa
Sean Turner
Simon Tye
Timothy Underwood
Evertjan van de Kaa
Anton van Esch
Cobi van Hemmen
### Membership List

<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Jeroen van Unen</td>
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78th World Science Fiction Convention
29th July - 2nd August, 2020
Wellington, New Zealand

Mercedes Lackey & Larry Dixon
Author GOHs

Greg Broadmore
NZ Artist GOH

Rose Mitchell
Fan GOH

George R. R. Martin
Toastmaster

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Maps: CCD

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Maps: CCD

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Maps: CCD

Fifth Floor
Maps: Point Square