

# THE SALMON OF KNOWLEDGE

**DUBLIN 2019**  
AN IRISH WORLDCON

Issue 7 – Saturday evening

## Dance the Night Away



Join John Scalzi in Wicklow Hall 2A from 10pm this evening as he DJs a set that will let you Dance Across the Decades.

## Poster Competition Winners

The winner of the Paul Doherty Award for Science Communication is **Claire Chambers** of the University of Otago, New Zealand, for her poster *Spectral X-ray Imaging of Fossils*. The competition was sponsored by the Baltimore-Washington Area Worldcon Association.

The winners for the Arts, Humanities and Social Sciences Poster Competition are **Chen Ma** for *Waste Tide: Ecoambiguity, Failure, and Emotional Propaganda* and **Ieva Melgalve** for *The Actor Network of NaNoWriMo*. The competition was sponsored by the SF Foundation.

All of the posters, including the winners, are on view in the 4th floor foyer of the CCD until the end of the convention.

## Style Guide



People over 50 in shorts/short skirts/short dresses/fashion statements day is tomorrow, Sunday.

Strike back against age-related sartorial expectations!

## Shameless Plug

The *A Brief History of Northern Ireland Fandom* poster is up on the left of the Exhibition Hall. Get your knowledge up to date ahead of TitanCon, the Eurocon in Belfast next week.

## Nice Plug

Nice2023 wishes to congratulate their countryman, Patrick Masson, for winning this year's Chesley Award for Best 3D work. His award and pin can be seen at the Nice2023 table in the Exhibition Hall.

## Party Correction

The previous issue gave incorrect start times for the Memphis and Chicago parties this evening. The actual start times are:

- 8pm: CoNZealand and Memphis in 2023
- 9pm: Chicago in 2022 and Glasgow in 2024

All parties are in the Wicklow rooms on level 2 of the CCD.

## The Film Must Roll

Scott "Kludge" Dorsey can be seen around the convention filming with his 16mm movie camera. That's right: no electronics, no computer files, not even video tapes! He's working on a short documentary about the convention, which will be shown at next year's Arisia convention in Boston.

—Ahrvid Engholm

## Lost and Found

If you have found an item, please take it to one of the Info Desks (at CCD or Point Square) or to Ops. If you have lost an item, please speak to the same places to see if it has been found and where you can go to reclaim it.

We're particularly worried about the medical alert bracelet that has not been reclaimed by its owner.

## Art Show Awards

The Art Show is delighted to announce the following awards:

- Best Jewellery Collection: Angela Jones-Parker
- Best Collection Of Work: Maja Winnacka
- Best Traditional Original: Johnman (John Green) for *We Are All Majestic*
- Best Artwork: Jim Burns for *Jane Delawney Had Her Dreams*
- Best Digital Art: Fred Gambino for *2nd Gen*
- Spirit Of Dublin: Paul Sheridan for *An Unexpected Pub Crawl*
- Best 3D: Didier Cottier for *Le Grand Chambellan*
- Best Textile Art: Sarah Haddock aka Cryptozoo

With thanks to the judging panel, Alice Lawson, Colin Harris, Jo Playford and Serena Culfeather, who had a hard task.

## Dublin's Newest Whiskey Distillery

Dublin used to have a strong and popular culture of distilling, and so we were surprised to learn that the oldest Dublin-based distillery only opened in 2015. Roe & Co is the youngest, having opened only a month ago—they were still painting the stairway to the tasting room when we visited.

The tour begins and ends in the impressive gift shop, which showcases some of the €25 million invested in the former Guinness Power House. In the tasting room, you learn about making whiskey the Roe & Co way, including sampling their first blend.

There is also a cocktail making workshop, and after making (and drinking) your own bespoke creation you can move on to the bar to sip the cocktail of the day in plush opulence while you watch the workmen continuing the build.

Roe & Co has tours every hour from 11am to 5pm. The first two tours each day are €19, later ones are €25 and the 5pm tour often sells out so advanced booking is advised. The tour involves stairs and takes around 45 minutes.

After leaving Roe & Co, why not pop a few doors up the road to Pearse Lyons, a distillery in a disused church!

—Judith Lewis

## Volunteer Rewards

In order to qualify for the fabulous volunteer reward t-shirt, you'll need to have recorded at least twelve hours if you signed up as a volunteer before 14th July or at least fifteen hours if you signed up later.

## Orchestral Manoeuvres

Fan shows are a staple of conventions, but as Worldcons are on a bigger scale than most other conventions, so are the works contained within. The Worldcon Philharmonic put on an epic two and a half hour show last night, encompassing not only music from genre TV and films but Irish traditional music (including the inevitable but well presented "Danny Boy"). We were treated to excerpts from *Dotter of Her Father's Eyes*, a new opera based on the award-winning graphic novel by Mary Talbot and Bryan Talbot and featuring convention chair James Bacon in a key role. My personal favourite was "Night on Bald Mountain", which allowed the orchestra to fill the large auditorium with sound. The packed-out audience gave a standing ovation at the end of one of Dublin 2019's largest events.

—Jonathan Baddeley

## Copyright Control

The WSFS Business Meeting elected Kevin Standlee, Jo Van Eckerens, and Ben Yalow to three year terms on the WSFS Mark Protection Committee, the body that manages the intellectual property of the World Science Fiction Society, such as "Worldcon", "Hugo Award", and the Hugo Award logo.

## WSFS Report

The first Main WSFS Business Meeting took place today. See the Agenda posted at [bit.ly/wsfs-agenda](http://bit.ly/wsfs-agenda) for more details about each item. Items that were "ratified" will become part of the WSFS Constitution at the end of this Worldcon. Items that were "passed" will have to be submitted to the 2020 Worldcon in New Zealand for ratification.

Agenda items C1 (adds Best Series to the list of Written Fiction Hugo

## The Giant's Causeway

Fadó Fadó in Eireann, there lived a giant called Finn McCool. He was the biggest and strongest of all in Ireland. He lived in Antrim with his wife Oonagh. At the same time, in Scotland lived a giant by the name of Benadonner. He believed that he was the biggest and strongest of all the giants, and made a point of shouting this to Finn daily across the sea between them.

Finn tried to let it slide, but one day it got too much and he reached into the ground and ripped up a lump of earth and threw it at Benadonner. He missed the giant and the lump of earth instead landed in the middle of the Irish Sea, forming the Isle of Man.

In frustration at the daily taunts, Finn finally agreed to fight Benadonner to settle for once and for all who was the stronger giant. To get to Scotland Finn began to build a path to Scotland, by laying down thousands of rocks. For his part, Benadonner did the same from his side of the sea. After several weeks, Finn's path met that of the other giant. Seeing Benadonner coming over a hill Finn paused. He was twice the size of Finn and looked twice as strong.

Finn quickly made his way home to Oonagh and asked her to help him hide. Oonagh, being a clever woman, disguised Finn as a baby and put him in a huge cradle. When Benadonner arrived at the house of McCool, Finn began to cry like the baby he was disguised as. Benadonner, seeing the size of the "baby", grew terrified. If the babe was that big, what size of giant must Finn be? He quickly turned tail and ran, destroying the causeway behind him so that Finn would not be able to pursue. What we see in Antrim today is all that's left of the causeway built by the two giants.

—Fionnuala Murphy

Award Categories) and C2 (adds "or Comic" to the name of the Best Graphic Story Hugo Award) were ratified. Item C3 (reduces the number of nominees that did not make the final ballot for the Hugo Awards that must be listed in the post-Award Administrator's report) failed ratification.

Items D1 (clarification that each year's Worldcon, and only that Worldcon, administers the Hugo Awards held at that Worldcon), D2 (provides for a NASFiC Business Meeting in the case where a NASFiC selects the site of a NASFiC, as happened this year), D3 (allows Hugo Award and Site Selection Administrators to look up the membership numbers and add them to the ballots of those members who omit their membership numbers from their ballots), D4 (clarifies that the rule allowing Administrators to relocate Hugo Award nomination votes under certain circumstances applies only per each individual member's ballot) and D6 (change to how publication of a work in previous years outside of the USA or in a language other than English affects eligibility for Best Series) all passed.

Item D5 (modification of rules about what information can be passed between Worldcon committees) has been referred to a committee that will research how such requirements interact with various countries' data-protection laws, such as GDPR.

All other agenda items will be covered in the Sunday Business Meeting (following the results of the 2021 Worldcon Site Selection) on Sunday at 10am (Gibson Hotel, Stratocaster Room). An additional resolution expressing non-binding guidance about presenting Hugo Awards for translated works to the translator as well as the original author may also be considered. If the Business Meeting on Sunday is unable to dispose of all remaining business, there will be a Monday Business Meeting.

## Attention Worldcon Chairs

The traditional gathering of past, present, and future Worldcon chairs for a photo will be held in the Sunday WSFS Business Meeting at approximately 10:15am. If you are a past or currently-seated Worldcon chair, or if you want to take photos of the gathered chairs, please come along.

This newsletter was produced by Flick, with help from Jan van 't Ent, Mike Scott, Diarmuid Fanning and Steve Davies. The ancient Romans used torches made from hazel branches in wedding ceremonies, in the belief that this would lead to a long, happy and prosperous marriage.

You can email us at [newsletter@dublin2019.com](mailto:newsletter@dublin2019.com), and read the newsletter at [www.dublin2019.com/at-con-newsletter](http://www.dublin2019.com/at-con-newsletter).