

DUBLIN BY AIRSHIP

PROGRESS REPORT #4

Vote for DC in 2021!

The site of the 2021 World Science Fiction Convention (Worldcon) will be chosen at Dublin 2019 – An Irish Worldcon (dublin2019.com).

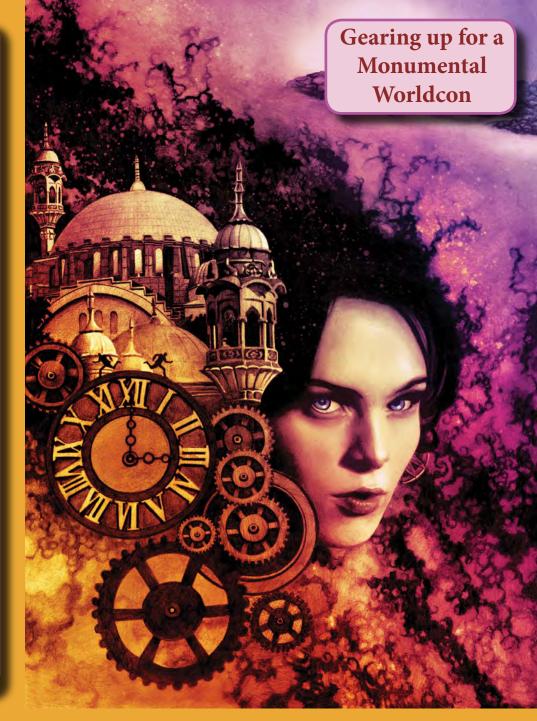
To cast a ballot for the 2021 Worldcon site, you must meet two requirements:

1. Be at least a supporting member of Dublin 2019.

2. Pay a Advance Supporting Membership (ASM) fee for the 2021 Worldcon.

The 2021 Site Selection ballot will be posted in April on the Dublin 2019 website to download and fill out. Votes may also be cast on-site at Dublin 2019. The winning 2021 Worldcon bid will be announced on Sunday, 18 August 2019, at Dublin 2019.

The deadline for being on the ballot for the 2021 Worldcon has passed — DC in 2021 submitted the only bid.



What is the DC in 2021 Worldcon Bid?

Washington, D.C. has played host to many science fiction and fantasy conventions, including Disclave, Capclave, and two Worldcons — Discon I (1963) and Discon II (1974). A new generation of area fans and friends are bidding to bring the 79th World Science Fiction Convention to DC for a third time on Wednesday through Sunday, 25 – 29 August 2021, at the Marriott Wardman Park hotel in the Woodley Park neighborhood of Northwest Washington, D.C.

DC in 2021 is a committee of the Baltimore-Washington Area Worldcon Association, Inc. (BWAWA); a 501(c)(3) tax-exempt organization devoted to the promotion of the science fiction and fantasy genre in all its forms. To learn more about BWAWA and our Code of Conduct, please visit bwawa.org.

DCin2021.org • info@DCin2021.org • Facebook/Twitter: DCin2021

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Dublin 2019: An Irish Worldcon Progress Report #4

Guests of Honour Ginjer Buchanan Jocelyn Bell Burnell Mary & Bill Burns Diane Duane Steve Jackson Ian McDonald

August 15 - 19, 2019 Convention Centre Dublin www.dublin2019.com facebook: dublin2019 twitter: dublin2019 instagram: dublin2019worldcon info@dublin2019.com

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC" "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

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Cover art by Iain Clark, Page 4 art by Sara Felix, Page 8 The Lantern Tree by Iain Clark, Page 13 art by Teddy Harvia

Contact Us

The Access policy is online at:

https://dublin2019.com/about/accessibility-services/

For information about the programme, please see: https://dublin2019.com/things-to-do/programming/

To upgrade your membership or see current membership pricing: https://dublin2019.com/join-us/

To advertise with us: https://dublin2019.com/publications/

Interested in our policies? https://dublin2019.com/about/policies/

Want to volunteer? https://dublin2019.com/get-involved/volunteer/

Are you a dealer, artist, creator or fan? https://dublin2019.com/get-involved/ For general inquiries please email info@dublin2019.com

Post

Dublin 2019 211 Black Horse Ave Dublin 7, D07 DFT0 Ireland

A Message from the Chair

Hi Everyone,

I had started writing this in the Warehouse in the Point Square facility, and continued in the Convention Centre Dublin, but today we have 150 days to go, as I write. I cannot believe it.

Exciting. And I hope that we can excite you with our Programme, Events, Exhibits, and Fringe activities, and all that Dublin 2019 – An Irish Worldcon has to offer. This progress report is full of information I hope you feel is useful, and of course news about the Hugo Awards.

We have 4,500 fully attending members, and over 1,000 supporters. 800 of our members are attending their first Worldcon, and we continue to grow. We have 700 volunteers, but need more help — seriously, this is a massive undertaking and all help is very welcomed. Without your help — we cannot make this happen.

It's really shaping up now. With our Guests of Honour, Mary and Bill Burns, Diane Duane, Ginjer Buchanan, Ian McDonald, Jocelyn Bell Burnell, and Steve Jackson, and incredibly just over 1,000 programme participant volunteers, who we are so grateful to. We are now in a phase where teams are working very hard now to deliver all around the world, around the clock and we will have had a programme frenzy with over 30 staff in attendance just before you get this. We expect to have over 1,000 things for you to choose from and do.

In May, we will have an All Staff gathering in Dublin and expect close to 150 people.

Right now, as you read this, Dublin 2019 people are working on the con. Right Now. Indeed, as you get this, our WSFS team were in Dublin having announced the Hugo Award finalists today. Or maybe yesterday, depending on where you are. But not tomorrow. We'll be doing something else tomorrow, I assure you of that.

It is a challenge. The teams have to cope with many elements, from our Mobility Scooter

supplier having a fire and losing 30 scooters, to organising our new Point Square facility for our Art Show, and we continue to strive to do our best, enthusiastic volunteers, dedicated to celebrating the fantastic with you.

On Saint Patrick's Day we announced that Sana Takeda would be joining Afua Richardson, Maeve Clancy, and Jim Fitzpatrick as a Featured Artist. While that was lovely news to announce, we complemented it with more news that is equally as important to me, and our team. Rosaleen McDonagh, playwright, writer and an activist for the Irish Travellers community will be joining us, and we will be working with her to share some wonderful elements of Irish Traveller culture at Dublin 2019. It is important to us, as we embrace the World of the fantastic, that we share Irish culture and brilliance with you, our members.

Our hotels went on sale, and we still have some rooms available, so do check them out if you need.

We have ordered a special ribbon, which if you helped us in any way, if you supported and did a bit of work, or were there carrying and helping at any stage, that you can pick up, at con — 'I helped make this happen' ribbon will be self selected, but I know so many of you have helped at one stage or another - and we want to thank you and recognise you, and worry we will miss you, and so please pick that up when you arrive, if you have helped us at any point, since we went public at Octocon in 2012, during the bid, before or since. Thank you.

That is about it for now, from me, but we look forward to welcoming you to Dublin and to Dublin 2019 – An Irish Worldcon, and I thank you for being part of this. Do you like post? The Dublin 2019 team love post as do I.

I was very pleased when a member dropped me a line after they had received one of our promotional pins in the post with the comment 'very professional to get mail', a nice compliment indeed and it was. In the modern age, we do not send it that much anymore. This is regrettable, there is nothing like piece of mail, and a reply!

Many of the Dublin 2019 team have taken well to receiving and sending mail, and there are fabulous interests that have blossomed amongst the team, from Pokemon Go to cocktail tasting to fountain pens.

I received a nice letter, asking me whether we would have a postal address in our PR, as it could be a courtesy to those without email. You bet. I love post. I kept all the stamps from the postal votes that we received in in the Site Selection process (normally discarded) and have sent post to many of the team, at varying times, including letters that one never anticipated, both joyous celebration and sad condolences.

And if you don't really want to send a letter to us, do send one to someone, a fellow fan, family member or friend, who might like it especially when you are in Dublin. The General Post Office (GPO), is a site of massive historical significance in Dublin, as well as housing an incredibly ornate Post Office, there is a museum and memorials to the 1916 rising. The GPO has a special Philatelic Counter, where they will let you browse through a folder of past stamps featuring Nelson Mandela, Martin Luther King Jr., or Hanna Sheehy-Skeffington, who co-founded the Irish Women's Franchise League (IWFL) in 1908 or Bram Stoker(as of 10 March 2019).

But YES - we should have a postal address. Indeed, and so we do. Replies may take longer than one might like, but I can blame the spam box, I mean the dog!

Be advised that please go through email channels should you wish a prompt or urgent response.

We are contactable at:

James Bacon Dublin 2019, An Irish Worldcon 211 Blackhorse Ave., Dublin 7, D07 DFT0, Ireland.



Brexit Stop Press

11 April, 2019

At the time of writing it is now likely that there will be no Brexit before October.

This is good news for those with plans to travel between the UK and Ireland, especially dealers and artists; the UK will almost certainly still be in the European Union come August.

Travel procedures and customs arrangements will be unchanged from the current situation.

<u>Programme</u>

Fáilte, a cháirde! Programme is deep into the scheduling process as we pull together the initial draft of the Dublin 2019 programme. We thank everyone who has submitted a Programme Participant Query Form, enabling us to send them a programme survey over the last year. You have all helped us to overcome the special challenges presented by the European Union's new data privacy rules (aka GDPR). As a result, Dublin 2019 will be welcoming a wide selection of participants from around the world who will be joining us in Dublin! *Fáilte roimh Gael agus Gall*!

Programme activities will begin on Thursday, 15 August 2019 at 10:00 a.m. in the Convention Centre Dublin (CCD), the Spencer Hotel, and the Point Square area, which includes the Gibson Hotel, the Odeon Theatre, and the Point Square Warehouse. We are also looking forward to the special fringe activities happening around the convention area starting on Wednesday. We look forward to welcoming over 600 programme participants who will bring with them an exciting blend of experience, knowledge, and backgrounds-enabling us to produce some truly exciting items that range from discussing the logistics of space exploration to writing terrific villains, Celtic fantasy, and mythology from around the world. Don't forget the music, costumes, workshops, and fannish programme items.

By the time you read this, we will be scheduling programme items and assigning people to various items. We have begun sending responses to people who have asked to be on programming. While we are no longer actively accepting programme requests, we will consider requests on a case by case basis through April. Our goal is to answer each request by the end of April. We received nearly three times more participant requests than we have slots to fill, and while we can't accept everyone, we are truly grateful to the people who have reached out to us to offer their time, skill, and energy as we work together to make Dublin 2019 the best Worldcon yet. assortment of panels, presentations, and discussions designed to delight, entertain, and educate our members. In addition, the programme will feature a wide selection of games, music, and demos—but wait, there's more! We will also have an incredible selection of program participants who will be available for autographing, readings, and kaffeeklatsches.

We in the Dublin 2019 Programme Team are looking forward to creating a fantastic programme for you and with you!

Slán go fóill.

Scavenger Hunt!

Dublin... city of culture, of literature, of many surprises. Join us on a hunt through Dublin for landmarks, stories and pieces of history.

The Scavenger Hunt will run from 10am – 4pm on Friday, 16 August, during Worldcon. Teams will be given a series of clues and will have to research and discover secrets of Dublin's past and present, journeying across the city and sending back pictures of their finds.

We will be tweeting the progress of the leading teams as the day goes on so you can track how you are progressing.

Can you form a team of sleuths and win the prize?

To register a team of 3-5 people (with a suitably marvellous name) email <u>hunt@</u> <u>dublin2019.com</u> with the names of your teammates. To register to be part of a match-made team on the day email the same address with your name.

All registered members will be sent futher details about the Scavenger Hunt as we have them.

Dublin 2019's programme will be a wonderful

There Will Be Awesome Displays ...

We are hard at work already, creating displays and exhibits for Dublin 2019. Located all around the CCD, and in the Warehouse at the Point Square, our displays will inform and entertain you, show you things you've never seen, and, just occasionally, make you go "Wow!".

If you've attended Worldcon before, there will be the displays you expect, celebrating our fantastic Guests of Honour, and about the Hugo Awards that are presented each year at Worldcon. But that's only the start! We will have displays that mesh with exciting programme areas at the convention. There will be distinctively Irish perspectives and connections, both historical and modern. And there will be interactive games, demonstrations and the chance to create things for yourself. Join us in August, and prepare to have fun! If you would like to be involved in creating our displays, get in touch with us at displays@ dublin2019.com – volunteers welcome!

If you'd like to help plan and create a display, or if you have an idea or even an object that you think would make a good display, get in touch with us at <u>displays@dublin2019.com</u>. We'd love to hear your ideas!

Take Part in Our Community Art Project

Do you love creating things using fibre and thread? Then join our Community Art Project to make a model of part of the colony tree from Martha Wells' "Books of the Raksura". For more information, see our blog on <u>http://</u> <u>raksuracolonytree.home.blog</u> or contact us at <u>displays@dublin2019.com</u>. We've already started, and we'd love to have your help!

Competition Time!

Are you creative, artistic, or good at sharing interesting ideas with others? We will be

running three competitions that will be open to all of our members. We encourage everyone to consider entering. It's a great way to become more involved with Worldcon and share your interests with our other members. All longlisted entries will be showcased as Displays at the convention.

Academic Posters

Can you share your passion for research with other Worldcon members? We are looking for posters from anyone who considers themselves to be studying or working in an academic field. Posters should explain your research to a general audience. Proposals are welcome from presenters at any point in their career. All submitted posters will be considered for display, but students and post-doctoral researchers will be eligible to enter their submissions into the formal competition. The competition will have two tracks, one for STEM subjects, and one for Arts, Social Sciences and Humanities (you are invited to select the track that best fits your work). Both tracks will have a €100 prize for the poster that best communicates its subject to the public.

Fantastical Ireland Photo Competition

Dublin 2019 wants you to share your visions of Ireland! All members are welcome to enter our Fantastical Ireland photo competition. Just send us your favourite pictures that have a connection with mythology, speculative fiction or just inspire you. Images may either be taken in Ireland, or be related to Ireland. Landscapes, portraits, and staged scenes are all welcome. The winner will be showcased in convention publications and at the Closing Ceremony.

Rocket Building Competition

Have you ever wanted to make your own spaceship? Get ready to enter our great Worldcon model competition. Create a model rocket or spacecraft from your own imagination or let yourself be inspired by any known universe (Star Trek, Star Wars, Stargate, The Expanse, Aliens etc). There will be separate categories for under eighteens and over eighteens; and separate categories for those choosing to make LEGO models and those making models from scratch. Entrants are encouraged to show their creativity in using recycled materials. Prizes will be announced closer to the date of the convention.

For more information about the competitions, including instructions on how to enter, visit <u>https://dublin2019.com/get-involved/competitions/</u>. For general competitions enquiries, email <u>displays@dublin2019.com</u>.

Our Featured Artists

We are delighted to welcome four Featured Artists to Dublin 2019: Maeve Clancy, Jim Fitzpatrick, Afua Richardson, and Sana Takeda. Their work will appear in our Art Show, and they will take part in events over the convention. For more information about these artists, see https://dublin2019.com/whos-coming/ featured-artists/.

Volunteers Needed!

Be a part of the action and come help us build Dublin 2019! Volunteers do everything: there are at-con and pre-con roles suitable for different levels of experience. Dublin 2019 needs volunteers before, during, and after the con. Some of the volunteers spend a few hours or more each week leading up to the convention. During and immediately before or after the con, you can volunteer for as little as a few hours.

Although resumés and prior experience help, enthusiasm and dedication are also very important. We're looking for people for roles such as staffing the Information Desk, managing queues, checking badges, organising events, promoting Dublin 2019, creating displays, and helping design the programme. A lot of volunteers work behind the scenes, for example, managing convention property, helping with IT and logistics, and writing and editing a variety of communications.

There is something very special about being a Worldcon volunteer. Volunteering is truly a rewarding experience: you get to help put on an event enjoyed by thousands of people while making new friends and sometimes learning new skills. You will meet awesome people and gain useful experience, contacts, and references. At Worldcon, all staff are unpaid volunteers who buy memberships if they are attending just like any other attendee. However, there are perks for volunteering! All volunteers will have access to the Staff Lounge with drinks and snacks, and volunteer T-shirts will be given to everyone working at least 15 hours. Groats (voucher cash) will be provided for each hour you work, and they can be spent on food and drinks at CCD venues. Other perks include prize giveaways and some surprises we're excited about and will share later.

Our overall convention philosophy is 'Happy Volunteers'. Our goal is to make all of our volunteers feel welcome and part of our growing community. At the con and before, our mission is to make sure our volunteers are happy in their work and have the support they need to do it.

If you would like to help us make Dublin 2019 a truly great Worldcon, check out the <u>Dublin 2019</u> <u>Job Listings- http://bit.ly/Dublin2019Jobs</u>. However, not every opportunity makes it to the Job Listings page and new postings are added regularly. If you don't see anything there that specifically suits you, email us at <u>volunteer@</u> <u>dublin2019.com</u>, or fill out this form- <u>http://bit.ly/Dublin2019Volunteers</u>, and we'll get back to you.

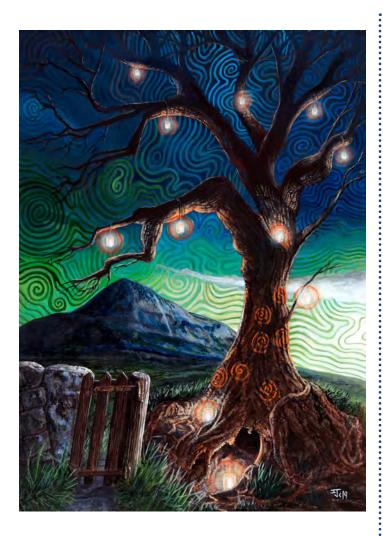
Code of Conduct and Listeners

Dublin 2019 takes the safety and enjoyment of all of our members very seriously. In order to make sure the con is as welcoming as possible, we have a Code of Conduct <u>https://dublin2019.com/about/code-of-conduct/</u>) and a Listeners Team. The team is led by

Sarah Brennan and can be contacted at $\underline{coc@}$ <u>dublin2019.com</u>.

The Listeners Team will be active before, during, and even a little after the convention, as our Code of Conduct covers all Dublin 2019 activities.

The Listeners Team are, as the name suggests, there to listen. While this function is primarily intended for Code of Conduct reports, it's not exclusively for that purpose. If something has upset you or if you have a concern about something that is going on, even if you're not sure if you want to make a formal report/ complaint, please come talk to the team!



While the team will, of course, listen to you, they are also likely to have a few questions, especially if you're making a formal Code of Conduct report. They will try to give you as much time as possible to explain what happened and will take input on how you would like the incident to be resolved if you want to give it. However, the burden won't be on you to decide the course of action. Depending on the situation, legal or venue-specific paths might have to be taken. However, at all times the safety of our members is paramount.

Like every Dublin 2019 team, the Listeners are volunteers and we need a strong team to ensure we can serve our members' needs and not overwhelm any one Listener. If you think you'd be interested in volunteering and you have the skills and capacity to help your fellow congoers in this way, please email <u>volunteer@dublin2019</u>. <u>com</u>.

Keep in touch!

Keep in touch with Dublin 2019 on the web!

Hello all! We wanted to remind you that Dublin 2019's website has lots of amazing information about the convention that is getting updated consistently as we get closer to August. Some of the highlights include:

- Travel information for to and around Dublin
- Information on the various activities that you can expect
- Our blog has lovely details on Irish fiction, our Touring Tuesday feature that will help you plan your travel, and special announcements and news

Bookmark us and have the latest information available!

https://www.dublin2019.com

Accessibility Services

The most important Access update is that our primary mobility scooter rental vendor lost a significant portion of their stock in a fire, which has left us with far fewer scooters available. We are actively working on solutions to ensure we will have sufficient scooters available to meet demand, but we need a more accurate count of demand. If you would like to rent a mobility scooter, fill out the form at https://dubin2019.com/forms/ mobility-scooter-rentals/.

More generally, we'd like to address the accessibility services we'll be providing and how Access will operate during Dublin 2019.

Access Service Highlights

Registration – If registration lines are long or you need assistance with picking up your badge or registering on-site, volunteers at the Access Desk will be available to assist you.

Access Seating - All programme rooms will have designated wheelchair/mobility scooter spaces as well as seats reserved up front for those with visual or auditory disabilities. Priority seating or line passes will be available for large events for those who are not able to stand in a queue.

Quiet Room – If you need to get away from the noise and crowds, a designated Quiet Room in the CCD, will be available for the duration of the con.

Hearing Assistance - All meeting rooms and halls have an induction hearing loop. All halls and the auditorium have an infrared hearing system with loaner devices that can connect with hearing devices.

For more information about accessibility at the convention, visit <u>https://dublin2019.com/about/</u> accessibility-services/

Who should register with Access?

Anyone with accessibility needs. Whether your needs are simple or complex, we want to do everything we can to help you enjoy yourself. Accessibility doesn't just mean physical, and there is no such thing as "not needing help badly enough." How to take advantage of Access services? Once you've bought your membership, email access@dublin2019.com to register any details you feel comfortable sharing. When you arrive at the convention, check in at the Access desk to receive an optional pin badge that will mark you as registered with Access in order to help our team spot members with accessibility needs. You'll also be able to learn about other services and opportunities that are available.

Fantastic Dublin Fund Update

Earlier this year, we launched the Fantastic Dublin Fund, our crowd-sourced program to help facilitate Dublin 2019 for people with limited financial means, people of colour, those from marginalized communities, and others. Thank you for your generosity! As of mid-March, we have received nearly €3000 from donors, as well as 13 donated memberships. We invite you to join the 58 people who have already donated and help us help even more people. To learn more about the Fund or to make a donation, visit <u>https://</u> <u>dublin2019.com/memberships/fantastic-dublinfund/</u>.

We are also pleased to announce that we are ready to accept applications for memberships through this Fund from one of our key targeted groups: residents of Ireland and Northern Ireland who would otherwise be financially unable to attend the convention. For Dublin 2019: An Irish Worldcon to truly be an Irish Worldcon, we want as many Irish fans as possible to attend and participate, and we also don't want to exclude anyone simply because they cannot afford it! If you or someone you know qualify for one of the groups mentioned above, visit https:// dublin2019.com/forms/fdf-application-form/ to apply for a pay-what-you-can membership. Membership distribution will begin on June 1. If demand exceeds supply, everyone submitting an application before that date will entered into drawing to have an equal chance of receiving a membership.

Promotions and Press

We're having a ball, join us!

You can find Dublin 2019 staff at some of the largest conventions in Ireland and Europe this spring and summer. Find us if you have questions or would just like to chat.

We will have a large presence at Ytterbium, this year's Eastercon, the national UK convention. Find us at our fan table or programming, or come have some fun at the musical event we're hosting. You are also likely to run into our staff at other conventions, including Norwescon, SFeraKon, Pyrkon, Luxcon, Dublin Comic Con, and many others. Let promotions@dublin2019.com know if you're attending these or other conventions and would like to help - or just catch up.

Stay tuned to our social media channels for all updates and help us spread the word – it would mean a great deal if you share important news and give us your feedback. Twitter/Facebook: **dublin2019** Instagram: **dublin2019worldcon**

Press Pass Eligibility

A complimentary Press Pass is available solely for

working press staff – defined as individuals employed by recognized professional mainstream media outlets such as television and radio stations, newspapers, and other forms of news coverage, who are on assignment from those outlets and who would not be attending the convention if their jobs did not require it.

Press Credentials are given to regular (paying) members who are covering the convention for the press or online media as part of their attendance. We recommend applying for a Press Credential to be able to identify yourself as member of press.

Both holders of Press Credentials and holders of complimentary Press Passes are welcome to make use of the press services offered by the convention. The entire Press Pass policy is available at <u>https://dublin2019.com/attending-as-press/</u>.

Donors for the Fantastic Dublin Fund

Thank you for your support!

@geekcliche Ada Palmer Alison H Arthur Green Bjørn Hell C Mullan C. S. E. Cooney Heidi Lyshol Jakob Drud Jan Lindgren Jo Van Joe and Gay Haldeman Juan Sanmiguel Kate Keen Ken Schneyer Marcus Flavin & Olivia Nelis Marguerite Smith Mark Bernstein Matthias U mrgazpacho Mur Lafferty and Jim Van Verth Pam Burr Pollo Prof. David Farnell, Fukuoka University Renny Christopher sieler / fulton Stephen Rooney **Thomas Recktenwald** Anonymous (30)

Special Events

This year, Special Events covers a wide range of items – all the big evening events in the Auditorium, concerts, theatrical productions, and dances. We have many items already planned, with more to come! Please look to the Dublin 2019 website and social media for further details.

Auditorium Events

The Auditorium at the Convention Centre Dublin is located on Level 3. It seats 2000 people and will be home to our large evening events throughout the convention. All evening events in the Auditorium will begin at 8pm unless otherwise specified.

Opening Ceremonies, featuring the 1944 Retro Hugo Awards

Join us on Thursday evening for the official opening of the convention! We will introduce you to our Guests of Honor, present the Big Heart and First Fandom Awards, and also present the 1944 Retro Hugo Awards. We will wrap up the evening with a preview of everything else that awaits you over the weekend.

Dublin's Worldcon Orchestra

Friday night brings the live performance of Dublin's Worldcon Orchestra, led by Adam Robinson. Our programme for the evening will include musical works inspired by science fiction and fantasy, along with the music of Ireland.

Masquerade

A long-standing favorite event at Worldcon, on Saturday evening we bring to you the Masquerade. The Masquerade is essentially series of mini-theatrical productions in which Worldcon members of all levels and abilities show off their costuming skills to entertain the audience and compete for awards. All Worldcon members are welcome to participate, either by producing and entering costumes of their own or by joining the audience to watch the show.

The 2019 Hugo Awards Ceremony

The premiere event of Worldcon will take place on Sunday evening, as we celebrate the best science fiction and fantasy of 2018. Please join us in congratulating this year's finalists and winners of the prestigious Hugo Awards.

Closing Ceremonies

All good things must come to an end, and for Dublin 2019: An Irish Worldcon, that ending will come on Monday at 4:30pm. We will take a look back at the weekend that was, say farewell to our Guests of Honor, and get a sneak preview of what awaits us at the 2020 Worldcon, CoNZealand.

Second Stage / Cabaret Stage Events

Our Second Stage is located in The Liffey B on Level 1 and our Cabaret Stage is located in Wicklow Hall 2 on Level 2 of the Convention Centre Dublin. Many of our theatrical performances and concerts will be here. We are still working on the schedule, but we offer here a preview of several of the events.

Theatrical Productions

Geek!

Performed at the 2018 Toronto Fringe Festival, Geek! is a love letter to anime and fandom. (Socratic Theatre Collective, directed by Liz Bragg)

P/Fairie Tale

Irish faeries (Sidhe), Philippine faeries (Diwata), and the story of P/Family ties, bitter P/Feuds, and P/Fairie magic – with the fate of a child hanging in the balance. (Written and directed by Ruth Pe Palileo)

The Enchanted Duplicator

The World Premiere of the stage musical adaptation of The Enchanted Duplicator, the classic of Irish fanwriting by Walt Willis and Bob Shaw. (Written and Directed by Erwin (Filthy Pierre) Strauss)

Down Below the Reservoir: A Dance In the Dark There is no God. Love is impossible. Everyone drinks the water here. A live performance of Ireland's first horror fiction podcast, the audience is in control and the authors are at your mercy. (Adapted from the works of Graham Tugwell and performed by Dave Rudden, Sarah Maria Griffin, and Deirdre Sullivan.)

Special Events cont.

A Critical Miss

Tantalus Ireland presents the premiere of A Critical Miss, telling the tale of a group of friends as they finally end a role playing campaign they have maintained for many years. On the eve of a new real life adventure, the epic quest that five livelong friends have carried together must come to an end.

CON-EIRE

A radio play for voices, CON-EIRE is a love letter to the folks who do the thankless work behind the scenes of science fiction conventions everywhere. Written and directed by Kate Laity.

High Stakes

A one man show exploring the fears we all have, be they mortgages or vampires. Written and directed by Pete (the Cardinal) Cox, former poetin-residence of The Dracula Society.

Crazy Dog Audio Theatre

Since 1998, the award-winning Crazy Dog Audio Theatre has produced comedy and dramas for radio and stage with subjects ranging from historical war drama and dark social satires to poetry set to music and sound.

The Eldritch Accountant

A satire aiming not only at cosmic horror and insanity, but also criticising the inherent racism of Lovecraft's works as seen through the lens of modern corporate management. Directed by Grzegorz Majewski.

BrightClub Ireland

Scientists delivering standup comedy. Created and hosted by Dr. Jessamyn Fairfield.

Concerts:

The Library Bards

The Library Bards, featuring Bonnie Gordon and Xander Jeanneret, transform Top 40 songs into the nerdy versions they should have been in the first place! (<u>librarybards.com</u>)

The Doubleclicks

The Doubleclicks are a folk-pop sibling duo,

featuring clever lyrics about dinosaurs, literature, love, and the Internet – with a cello, guitar, and meowing kitten keyboard. (<u>thedoubleclicks.com</u>)

Canticles Productions

Canticles Productions brings Alexander James Adams at his best with High-Fantasy Storytelling Through Music. If you love Literature, Art, Music, and Media in fantastical worlds never seen before, then Canticles is for you. (<u>patreon.com/</u> <u>canticlesproductions</u>)

Another Castle

Another Castle is the geekiest women's choir in Helsinki, Finland. With the help of some Nordic magics, they summon geeky melodies from movies, television, and games. (Facebook and YouTube: Another Castle)

Octocon Presents...

The Irish National Science Fiction Convention, Octocon, is pleased to present two of their annual marquee events at this year's Worldcon.

The Golden Blasters

The Golden Blasters (The National Irish Science Fiction Film Awards) is a film festival dedicated to short science fiction, fantasy and horror stories. We aim to bring the best speculative fiction to Ireland and expose more people to the wonderful art of the short film. (Sunday, Point Square)

The Vault of Horror

John Vaughan presents a carefully curated selection of horrifyingly bad films. Beware: no genre is spared – and neither is the audience – from the moans and groans which can be heard when the Vault opens... (Saturday, Second Stage)

Advertise with Us

Dublin 2019: An Irish Worldcon will have a number of opportunities for writers, artists, publishers, fan groups and others to advertise with us.

There will be five progress reports in total.

Ad dates are subject to change. Please contact <u>advertising@dublin2019.com</u> or check the website for the most current release

schedule. To reserve space please email the advertising team a month before the ad is due. For page specifications and file types please visit the publications page on the website: https://dublin2019.com/publications

We are open to considering advertising swaps with other conventions.

Souvenir book ad pricing is on the publications page.

Prices are in Euros.

Rates

All progress reports will be printed in full color.

| | Fan | Semi Pro | Pro |
|---------------|-----|----------|-----|
| Full page | 100 | 225 | 400 |
| Half page | 70 | 150 | 275 |
| Quarter page | 50 | 100 | 200 |
| Inside covers | 200 | 300 | 500 |

If you have any questions email us at advertising@dublin2019.com

New AirBnB Law in Ireland

We've noted that some of our members have reported issues with AirBnB cancellations. We are sorry that is happening. Many of our own team are booked into AirBnB.

Unfortunately, on the 1st of June this year new legislation is supposed to come into effect that will severely limit the ability for Dublin houses and apartments to be rented out for shortterm lets if they were not specifically built for the short-term market (i.e. the Key Collection and StayCity apartments that are part of the convention block are permitted).

As of yet we do not know the full legislation, as it is still with the Dáil (the Irish legislature) so we cannot even be sure if the new legislation will grandfather in existing bookings. <u>https://www. housing.gov.ie/housing/private-rented-housing/</u> <u>residential-tenancies-board/minister-murphy-</u> <u>announces-new-reforms</u> Disappointingly, we are hearing stories of landlords making preemptive moves to get out of the short-term let business and cancelling existing bookings. So we would like to now advise members who have rented houses/ apartments for their trip to Dublin from a private landlord to contact them and confirm that their booking is still good. And please note although this is colloquially termed the AirBnB law, it covers all short-term lets including those made privately and through other companies and platforms.

If you are affected please do look to our accommodations, there may be something that could suit you.

<u>Membership List</u>

This is NOT a complete list of members. This is the list of Public members who joined or upgraded between 22 December 2018 and 19 March 2019. An (S) after a name indicates a supporting membership, or someone on Instalment Plan where payment is incomplete.

Note: Members are only listed if they opted into the directory when registering. Some members have opted to be listed under a "Fan Name". Children and Infants are not listed.

If you are a member and do not see your name listed here (or if you would like to update how you are listed on the website and in the Dublin 2019 Souvenir Book), please visit <u>https://api.dublin2019.com</u> to request a login link and update your member record Public First Name and Public Last Name Fields. If you have questions about your membership or other Registrations questions or concerns, please contact <u>registrar@dublin2019.com</u>.

John Aaron (S) Jenine Abarbanel **Michael Abbott** Carol Adams (S) Elizabeth Adams (S) John Joseph Adams (S) Sara Mabry Agnew (S) Nacho Agulló Bob Ahern Yasser Ahmed (S) Eija Alavesa (S) Joseph Alfred **BJ** Allan Chris Allen (S) Day Al-Mohamed Judith Anderle Michael Anderle Sally Andersen (S) **Eric Anderson** Tina Anghelatos David Annandale (S) Kurestin Armada Les Arms (S) Jenn Arndt (S) Terri Ash Eetu Asikainen Assaf Athos Athanasiou Steve Atkins (S) Z Aung Mary Avinger (S) Meredith B (S) Tara B Holger Bähren Debra Baker (S) Jonathan Baker (S) S. Spencer Baker Gunnar Bakke Meghan Ball (S) Pat Bamford **Praisegod Barebones** Anthony Barkauskas (S) Deborah Barker Matthew Barr **David Barrett** Barbara Bates (S) Jamie Baxter (S)

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Stephen Burridge (S) Jennifer Burt Heidi Butters-Stabb (S) C J Cabourne (S) Silvia Caldararu (S) Donna Camp Elizabeth Camp (S) Cheryl Campbell Rob Campbell Joseph Caparas **Ruthie Caparas** Carmen Capiti Lis Carey (S) Cathy Carlson Eloy Carrera González (S) Gail Carriger Rae Carson Patricia Castelli Silvia Castoldi Christopher Castro Verónica Cerdá Ramón **Diana Challis** Carolyn Chambers (S) Greg Chapman (S) Qiufan Chen Vinta Chen **Gregory Cherlin** Cherwin Noel Chidwick (S) Marilyn Chin John Cholewa Kell Christie Michael Christie Claire Callum Clark Rebecca Clark (S) Geraldine Clarke Katy Clarke Barnaby Claydon David Ira Cleary Tom Clews Vincent Clowney Leah Cohen (S) Daryl Colgan Claudia Collyer (S) C.S. Colvin Colvin (S) Melusine Colwell (S)

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Duncan M. Hamilton Hanneleele Michael Hanscom (S) Elaine Hansen Kimberly Hanson (S) Camilla Hanto Kristina Hård Franz Hardt Jake Harm (S) Narrelle M Harris Katrina Harvev Maria Haskins (S) Claire Hayes Hayes Graham Hayes Rob J. Hayes Sheryl Hayes (S) Morgan Hazelwood Krystale Head David Heinsohn (S)Margret Helgadottir Nick Hembery Fred Henle (S) M. Henle (S) Bernhard Hennen John Hertz Franziska Hesse Travis Hime Peter Hine Will Hinton R HJ Lawrence Hogg Amanda Holling (S) Jonathan Holmes (S) Lauren Holmes (S) Mairin Holmes (S) John Hood (S) Martha Hood Bradley Horner (S) Adrian Horsman (S) Janek Hortla Lorna Horton (S) Stewart Hotston **Richard Howard** Jim Hudson (S) Paul Hurtlev (S) Ren Hutchings (S) Ash Hutchison Diana Hutchison Miranda Hutchison Peter Hutchison Matthew Hyndman (S) Jack Albert Jackson (S) Gordon Jackson Gordon Jackson Megan Jacoby (S) Timothy Johansson Paul Johnson Whitney Johnson (S) Sonny Joiner (S) Coreo Jones Michael Jones (S) Swati Joshi (S)

Alice Jouanno Melany Jovic Julian West Julian West Aspen Junge (S) Alexander Juszczak Weronika Juszczak Wieslaw Juszczak Ted K (S) Melissa Kaplan Casey Karger (S) Gwendolyn (Ash) Karpierz Sandra Kasturi Gagandeep Kaur Elliott Kay Aoife Keane Maeghan Kearney Martin Keating Daniel Kelly Paddy Kelly **RB** Kellv Glo Kennedy (S) Dr Patricia Kennon Mollv Ker Hawn Aoife Kerr Hardy Kettlitz Rajan Khanna Rick Kintigh (S) Andy Kinzler (S) Deborah Kirby (S) Magnus Kirø Alexandra Klarich (S) Jannett Klinke Udo Klotz Isabelle Kluser Jon Knight Rebecca Knight Virginia Knight Janne Koponen Vance Kotrla (S) Melanie Kozlowski (S) Michael Kozlowski (S) Johan Kristensson Albert Kubiak (S) Rafal Kuc Jordan Kurella (S) Wanda Kurtcu Noelani Kurtz Emily Kvalheim (S) Marina L. Samuli Lahnamäki Dan Laitsch (S) Josh Lannik (S) Paula Larkin Hutton (S) Henry Lassus Danielle Lavigne Rita Law Aoife Lawlor Corry L. Lee Debbie Lee (S) Hana Lee (S) Ted Lee Elsa Lehtonen Megan Leigh

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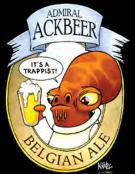




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Virpi Puumalainen

Membership Breakdown



| | Adult Attending | Child | First Worldcon | Infant | Staff | Supporter | Young Adult | Grand Total |
|----------------|--------------------|-------|-------------------|--------|-------|-----------|----------------|----------------|
| Australia | 75 | | 6 | | | 35 | 1 | 117 |
| Austria | 4 | | 2 | | | 3 | | 9 |
| Belgium | 18 | | 6 | | | 5 | | 29 |
| Brazil | 2 | | | | | 1 | 1 | 4 |
| Bulgaria | | | | | | 1 | | 1 |
| Canada | 131 | 1 | 18 | 1 | | 44 | 4 | 199 |
| China | 8 | | | | | 3 | | 11 |
| Costa Rica | | | 1 | | | | | 1 |
| Croatia | 4 | 1 | 1 | | 1 | 4 | | 11 |
| Cyprus | | | 1 | | | | | 1 |
| Czech Republic | 5 | | 1 | | | | | 6 |
| Denmark | 23 | | 4 | | | 3 | | 30 |
| Did Not State | 59 | 16 | 21 | | | 45 | 20 | 161 |
| Estonia | 10 | | | | | | 1 | 11 |
| Finland | 193 | 4 | 32 | 2 | | 75 | 20 | 326 |
| France | 41 | | 10 | | | 6 | 2 | 59 |
| Germany | 131 | | 22 | | | 20 | 4 | 177 |
| Greece | | | 1 | | | | | 1 |
| Guernsey | 2 | | | | | | | 2 |
| Hong Kong | 1 | | | | | | | 1 |
| Iceland | 1 | | | | | 1 | | 2 |
| Indonesia | | | | | | 1 | | 1 |
| Ireland | 114 | 8 | 208 | 10 | | 18 | 14 | 372 |
| Israel | 41 | 4 | 11 | 2 | | | 6 | 64 |

| Italy | 17 | | 6 | | | 3 | | 26 |
|-------------------|------|----|-----|----|---|------|-----|------|
| Japan | 23 | | 2 | | | 7 | 1 | 33 |
| Jersey | 2 | | | | | | | 2 |
| Latvia | | | | | | 1 | | 1 |
| Luxembourg | 8 | 1 | 2 | 1 | | | | 12 |
| Malaysia | 1 | | 1 | | | 2 | | 4 |
| Malta | | | 1 | | | | 1 | 2 |
| Netherlands | 63 | 1 | 14 | 1 | | 3 | 1 | 83 |
| New Zealand | 14 | | 2 | | | 2 | 1 | 19 |
| Nigeria | | | | | | 1 | | 1 |
| Norway | 47 | 1 | 2 | | | 2 | 1 | 53 |
| Poland | 32 | 3 | 5 | 2 | | 6 | 4 | 52 |
| Portugal | 2 | | 4 | | | | | 6 |
| Romania | 3 | | 3 | | | | 1 | 7 |
| Russia | 19 | | | | | 2 | | 21 |
| scotland | 1 | | | | | | | 1 |
| Senegal | | | 1 | | | | | 1 |
| Singapore | 5 | | 1 | | | | | 6 |
| Slovenia | 1 | | | | | 1 | | 2 |
| Slovenija | | | | | | | 1 | 1 |
| South Africa | | | 1 | | | 1 | | 2 |
| Spain | 16 | | 12 | | | 4 | 3 | 35 |
| Sweden | 77 | | 15 | 1 | | 16 | 7 | 116 |
| Switzerland | 17 | | 7 | | | 3 | | 27 |
| Taiwan | 3 | | | | | 1 | | 4 |
| Trinidad & Tobago | 1 | | | | | | | 1 |
| Turkey | 1 | | | | | | 1 | 2 |
| UK | 898 | 26 | 226 | 10 | | 122 | 80 | 1362 |
| Ukraine | 6 | | 2 | | | | | 8 |
| USA | 1350 | 11 | 137 | 1 | | 611 | 43 | 2153 |
| Vatican City | 1 | | | | | | | 1 |
| Grand Total | 3471 | 77 | 789 | 31 | 1 | 1053 | 218 | 5640 |



Membership List

Sean Shapira (S) Judith Shardo Judith Shardo Jeremy Sharp (S) Heather Shaw Joel Shepherd Peng Shepherd Michiko Short **Craig Simms** Lavinia Simson Mark Sinclair Sallv Sinclair Suzanne Skelly Cory Skerry (S) Rebecca Slitt Alan Smale Karen Smale Brent Smart (S) Alex Smith (S) Angela Smith **Brooke Smith** Martin Smith Maz Smith Michael Smith Arlen Snyder (S) Robert Snyder (S) Femi Sobowale (S) Anne Solley **Rivers Solomon** Jaan Eerik Sõmermaa Silvio Sosio Tanya Spackman (S) Thomas Speck (S) Glen Spratt (S) Tia Sprengel (S) Michael Squires (S) Manoj Srivastava Carlie St. George (S) Tim Stampton (S) Lindsey Stanford Anna Štefánková

Cameron Steiman N. Aladdin Steiman-Cameron Annina Steinbach Adam Steiner Martin Stellinga Gabriel Stenholm Lars-Erik Stenholm Ruta Steponaviciute Robert Sternberg Linnea Sternefält Nicolette Stewart Tom Stidman (S) Marc Stiegler Chris Stimson (S) Streeter (S) James Joseph Styles Justus Sundqvist Eero Suoranta Robert Surgey Christopher Swenson (S) Maria Szabo Gilson (S) **Catherine Taaffe** Steven Tagawa Nahomi Tago Bogi Takács (S) Matthew Takeda (S) Kearstyn Takemoto (S) Assaf Tal Tamar Aurelian Tarlescu Eli Tärnholm Scott Tat (S) Mari Tatsumi Takayuki Tatsumi Andy Taylor (S) Michael Taylor (S) Ashley Taylor Anderson Christine Taylor-Butler Heidi Tebbe (S) Lucas Teixeira

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Sarah Watson Ulrich Weigand Adam Weller M. Welsh Henry Wessells (S) Stu West (S) Tom West **Aisling White** Mairi White (S) Marie Willaing Jenna Willey Mark Willev Rhett Willev Graeme Williams (S) Kenesha Williams Phil Williams Tyler Williams Anne Wilson Scott Wilson E.L. Winberry Adam Wing Jeffrey Woidke (S) Susan Wolcott (S) Jav Wolf Navah Wolfe (S) Andrew Woode **Richard Wright** Keely Wrolstad (S) Michael Wysocki C.A. Yates Caroline M. Yoachim (S) Clarence Young (S) June Young **Ross Younger** Susan Yule Zara Zara (S) Feng Zhang Margaret Zimmerman Terry Zimmerman Michael Zipser (S) Jennifer Zwahr-Castro



Westercon 72 - NASFiC 2019 1632 Minicon - Manticon 2019



Utah Fandom Organization Local Guests: Artist Newton Ewell • Author Eric James Stone Memberships for Spikecon (4 Conventions in 1) in 2019 are: \$80 Adult, \$60 Military/Veterans, \$45 Teen, \$30 Ages 7-12, Free for 6 & Under. Pre-registration closes 6/22/2019. Supporting memberships are \$30. **For more information visit www.spikecon.org**

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