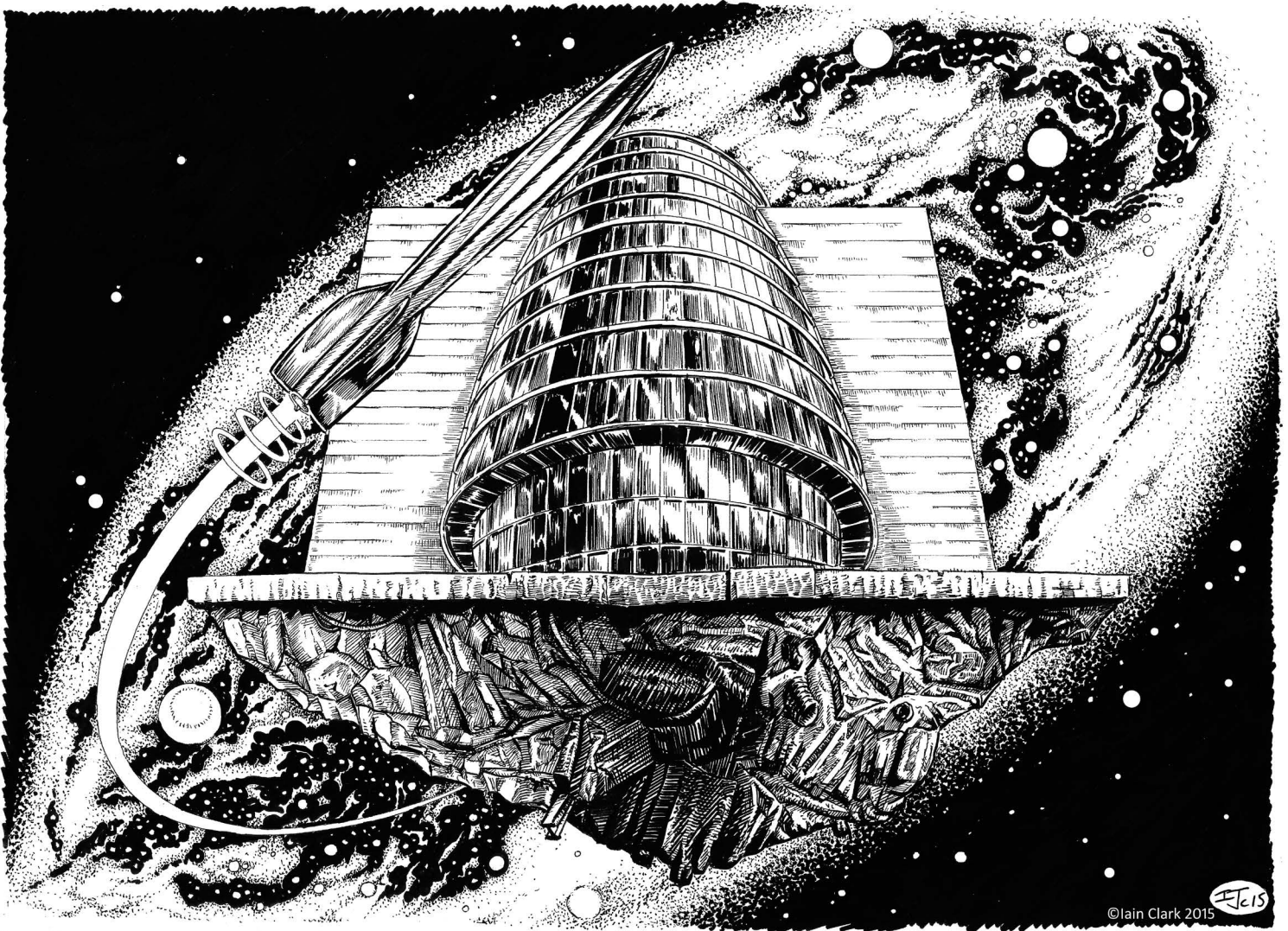



DUBLIN 2019

AN IRISH WORLDCON



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Ballot for the 2019 Hugo, John W. Campbell,
and Lodestar Awards, and the 1944
Retrospective Hugo Awards

Please return ballot to:
DUBLIN 2019 WORLDCON HUGO ADMINISTRATION
PO BOX 314
ANNAPOLIS JUNCTION, MD 20701
USA

THIS BALLOT MUST BE RECEIVED BY:
Wednesday 31 July 2019 at 11:59pm PDT (GMT-7)

To vote online: use your personalized ballot link. If you need help or need your personalized link sent again, contact
hugohelp@dublin2019.com

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For more information about the 2019 Hugo Awards, please visit our web page at
<https://dublin2019.com/hugo-awards-wsfs/the-hugo-awards/>

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

**THANK YOU FOR PARTICIPATING IN THE 2019 HUGO, JOHN W. CAMPBELL, AND LODESTAR AWARDS,
AND 1944 RETROSPECTIVE HUGO AWARDS!**

Eligibility to vote:

You may vote for the 2019 Hugo Awards, the John W. Campbell Award for Best New Writer and the Lodestar Award for Best YA Book, and the 1944 Retro Hugo Awards, if you are an Adult Attending, First Worldcon, Youth, or Supporting member of Dublin 2019 – An Irish Worldcon. Please complete the eligibility section, and remember to sign your ballot.

How to vote:

- This ballot uses a modified version of the Single Transferable Vote for a single winner, sometimes known as the Alternative Vote or Instant Runoff Ballot.
- To vote, mark your choices in each category in order of preference: "1" for first place, "2" for second place, and so on.
- A lower preference is considered only if all the candidates ranked higher have been eliminated.
- You are not required to rank all the finalists in any category.
- If you leave any preference blank, preferences below that will not be counted, and if you leave your first preference blank, your vote will not be counted in that category at all.
- If you decide not to vote in any given category, leave it blank.
- Note that "No Award" is not an abstention. It means that none of the finalists should be given the award in question.
- If you give preference votes to finalists below your ranking of No Award, your vote will count for those finalists if all higher-ranked preferences, including No Award, are eliminated.
- If you indicate a preference for No Award and leave other finalists blank, your vote will not count for or against those finalists at all.
- When the ballots are counted, all the first place votes will be tabulated.
- If no finalist receives more than half of the votes, the finalist with the fewest first place votes is eliminated, and their votes are transferred to the finalists with the next preferences on those ballots.
- This process of elimination of the last-placed finalist and redistribution of their votes to the next available preference continues until one finalist has more than half of all remaining votes, at which point that finalist becomes the winner (except under specific conditions described in Sections 3.6 and 3.12 of the WSFS Constitution).

Ballot for the Hugo Awards, John W. Campbell Award and
Lodestar Award (2019) and Retrospective Hugo Awards (1944)

VOTER ELIGIBILITY
PLEASE PRINT OR TYPE CLEARLY
THIS SECTION IS MANDATORY AND MUST BE LEGIBLE.

Name:
Address:
.....
City:
State/Province:
Postal Code:
Country:
Email:

ALL BALLOTS MUST BE RECEIVED BY:
Wednesday 31 July 2019 at 11:59pm PDT (GMT-7)

SIGNATURE (MANDATORY)

.....

Ballot is invalid without a signature and will not be counted.
To purchase a membership, please visit: <http://dublin2019.com/memberships/>

2019 Hugo Awards

Best Novel

- _____ *The Calculating Stars*, by Mary Robinette Kowal (Tor)
- _____ *Record of a Spaceborn Few*, by Becky Chambers (Hodder & Stoughton / Harper Voyager)
- _____ *Revenant Gun*, by Yoon Ha Lee (Solaris)
- _____ *Space Opera*, by Catherynne M. Valente (Saga/Corsair)
- _____ *Spinning Silver*, by Naomi Novik (Del Rey / Macmillan)
- _____ *Trail of Lightning*, by Rebecca Roanhorse (Saga)
- _____ No Award

Best Novella

- _____ *Artificial Condition*, by Martha Wells (Tor.com Publishing)
- _____ *Beneath the Sugar Sky*, by Seanan McGuire (Tor.com Publishing)
- _____ *Binti: The Night Masquerade*, by Nnedi Okorafor (Tor.com Publishing)
- _____ *The Black God's Drums*, by P. Djèlí Clark (Tor.com Publishing)
- _____ *Gods, Monsters, and the Lucky Peach*, by Kelly Robson (Tor.com Publishing)
- _____ *The Tea Master and the Detective*, by Aliette de Bodard (Subterranean Press / JABberwocky Literary Agency)
- _____ No Award

Best Novelette

- _____ "If at First You Don't Succeed, Try, Try Again", by Zen Cho (B&N Sci-Fi and Fantasy Blog, 29 November 2018)
- _____ "The Last Banquet of Temporal Confections", by Tina Connolly (Tor.com, 11 July 2018)
- _____ "Nine Last Days on Planet Earth", by Daryl Gregory (Tor.com, 19 September 2018)
- _____ *The Only Harmless Great Thing*, by Brooke Bolander (Tor.com Publishing)
- _____ "The Thing About Ghost Stories", by Naomi Kritzer (*Uncanny Magazine* 25, November-December 2018)
- _____ "When We Were Starless", by Simone Heller (*Clarkesworld* 145, October 2018)
- _____ No Award

Best Short Story

- _____ "The Court Magician", by Sarah Pinsker (*Lightspeed*, January 2018)
- _____ "The Rose MacGregor Drinking and Admiration Society", by T. Kingfisher (*Uncanny Magazine* 25, November-December 2018)
- _____ "The Secret Lives of the Nine Negro Teeth of George Washington", by P. Djèlí Clark (*Fireside Magazine*, February 2018)
- _____ "STET", by Sarah Gailey (*Fireside Magazine*, October 2018)
- _____ "The Tale of the Three Beautiful Raptor Sisters, and the Prince Who Was Made of Meat", by Brooke Bolander (*Uncanny Magazine* 23, July-August 2018)
- _____ "A Witch's Guide to Escape: A Practical Compendium of Portal Fantasies", by Alix E. Harrow (*Apex Magazine*, February 2018)
- _____ No Award

Best Series

- _____ *The Centenal Cycle*, by Malka Older (Tor.com Publishing)
- _____ *The Laundry Files*, by Charles Stross (most recently Orbit/Tor and Tor.com Publishing)
- _____ *Machineries of Empire*, by Yoon Ha Lee (Solaris)
- _____ The *October Daye* Series, by Seanan McGuire (most recently DAW)
- _____ *The Universe of Xuya*, by Aliette de Bodard (most recently Subterranean Press)
- _____ *Wayfarers*, by Becky Chambers (Hodder & Stoughton / Harper Voyager)
- _____ No Award

Best Related Work

- _____ *Archive of Our Own*, a project of the Organization for Transformative Works
- _____ *Astounding: John W. Campbell, Isaac Asimov, Robert A. Heinlein, L. Ron Hubbard, and the Golden Age of Science Fiction*, by Alec Nevala-Lee (Dey Street Books)
- _____ *The Hobbit Duology* (documentary in three parts), written and edited by Lindsay Ellis and Angelina Meehan (YouTube)
- _____ *An Informal History of the Hugos: A Personal Look Back at the Hugo Awards, 1953-2000*, by Jo Walton (Tor)
- _____ *www.mexicanxinitiative.com: The Mexicanx Initiative Experience at Worldcon 76* (Julia Rios, Libia Brenda, Pablo Defendini, John Picacio)
- _____ *Ursula K. Le Guin: Conversations on Writing*, by Ursula K. Le Guin with David Naimon (Tin House Books)
- _____ No Award

Best Graphic Story

- _____ *Abbott*, written by Saladin Ahmed, art by Sami Kivelä, colours by Jason Wordie, letters by Jim Campbell (BOOM! Studios)
- _____ *Black Panther: Long Live the King*, written by Nnedi Okorafor and Aaron Covington, art by André Lima Araújo, Mario Del Pennino and Tana Ford (Marvel)
- _____ *Monstress, Volume 3: Haven*, written by Marjorie Liu, art by Sana Takeda (Image Comics)
- _____ *On a Sunbeam*, by Tillie Walden (First Second)
- _____ *Paper Girls, Volume 4*, written by Brian K. Vaughan, art by Cliff Chiang, colours by Matt Wilson, letters by Jared K. Fletcher (Image Comics)
- _____ *Saga, Volume 9*, written by Brian K. Vaughan, art by Fiona Staples (Image Comics)
- _____ No Award

Best Dramatic Presentation, Long Form

- _____ *Annihilation*, directed and written for the screen by Alex Garland, based on the novel by Jeff VanderMeer (Paramount Pictures / Skydance)
- _____ *Avengers: Infinity War*, screenplay by Christopher Markus and Stephen McFeely, directed by Anthony Russo and Joe Russo (Marvel Studios)
- _____ *Black Panther*, written by Ryan Coogler and Joe Robert Cole, directed by Ryan Coogler (Marvel Studios)
- _____ *A Quiet Place*, screenplay by Scott Beck, John Krasinski and Bryan Woods, directed by John Krasinski (Platinum Dunes / Sunday Night)
- _____ *Sorry to Bother You*, written and directed by Boots Riley (Annapurna Pictures)
- _____ *Spider-Man: Into the Spider-Verse*, screenplay by Phil Lord and Rodney Rothman, directed by Bob Persichetti, Peter Ramsey and Rodney Rothman (Sony)
- _____ No Award

Best Dramatic Presentation, Short Form

- _____ *The Expanse*: "Abaddon's Gate", written by Daniel Abraham, Ty Franck and Naren Shankar, directed by Simon Cellan Jones (Penguin in a Parka / Alcon Entertainment)
- _____ *Doctor Who*: "Demons of the Punjab", written by Vinay Patel, directed by Jamie Childs (BBC)
- _____ *Dirty Computer*, written by Janelle Monáe and Chuck Lightning, directed by Andrew Donoho and Chuck Lightning
(Wondaland Arts Society / Bad Boy Records / Atlantic Records)
- _____ *The Good Place*: "Janet(s)", written by Josh Siegal & Dylan Morgan, directed by Morgan Sackett (NBC)
- _____ *The Good Place*: "Jeremy Bearimy", written by Megan Amram, directed by Trent O'Donnell (NBC)
- _____ *Doctor Who*: "Rosa", written by Malorie Blackman and Chris Chibnall, directed by Mark Tonderai (BBC)
- _____ No Award

Best Professional Editor, Short Form

- _____ Neil Clarke
- _____ Gardner Dozois
- _____ Lee Harris
- _____ Julia Rios
- _____ Lynne M. Thomas and Michael Damian Thomas
- _____ E. Catherine Tobler
- _____ No Award

Best Professional Editor, Long Form

- _____ Sheila E. Gilbert
- _____ Anne Lesley Groell
- _____ Beth Meacham
- _____ Diana Pho
- _____ Gillian Redfearn
- _____ Navah Wolfe
- _____ No Award

Best Professional Artist

- _____ Galen Dara
- _____ Jaime Jones
- _____ Victo Ngai
- _____ John Picacio
- _____ Yuko Shimizu
- _____ Charles Vess
- _____ No Award

Best Semiprozine

- _____ *Beneath Ceaseless Skies*, editor-in-chief and publisher Scott H. Andrews
- _____ *Fireside Magazine*, edited by Julia Rios, managing editor Elsa Sjunneson-Henry, copyeditor Chelle Parker, social coordinator Meg Frank, special features editor Tanya DePass, founding editor Brian White, publisher and art director Pablo Defendini
- _____ *FIYAH Magazine of Black Speculative Fiction*, executive editors Troy L. Wiggins and DaVaun Sanders, editors L.D. Lewis, Brandon O'Brien, Kaleb Russell, Danny Lore, and Brent Lambert
- _____ *Shimmer*, publisher Beth Wodzinski, senior editor E. Catherine Tobler
- _____ *Strange Horizons*, edited by Jane Crowley, Kate Dollarhyde, Vanessa Rose Phin, Vajra Chandrasekera, Romie Stott, Maureen Kincaid Speller, and the *Strange Horizons* Staff
- _____ *Uncanny Magazine*, publishers/editors-in-chief Lynne M. Thomas and Michael Damian Thomas, managing editor Michi Trota, podcast producers Erika Ensign and Steven Schapansky, *Disabled People Destroy Science Fiction* Special Issue editors-in-chief Elsa Sjunneson-Henry and Dominik Parisien
- _____ No Award

Best Fanzine

- _____ *Galactic Journey*, founder Gideon Marcus, editor Janice Marcus
- _____ *Journey Planet*, edited by Team Journey Planet
- _____ *Lady Business*, editors Ira, Jodie, KJ, Renay & Susan
- _____ *nerds of a feather, flock together*, editors Joe Sherry, Vance Kotrla and The G
- _____ *Quick Sip Reviews*, editor Charles Payseur
- _____ *Rocket Stack Rank*, editors Greg Hullender and Eric Wong
- _____ No Award

Best Fancast

- _____ *Be The Serpent*, presented by Alexandra Rowland, Freya Marske and Jennifer Mace
- _____ *The Coode Street Podcast*, presented by Jonathan Strahan and Gary K. Wolfe
- _____ *Fangirl Happy Hour*, hosted by Ana Grilo and Renay Williams
- _____ *Galactic Suburbia*, hosted by Alisa Krasnostein, Alexandra Pierce, and Tansy Rayner Roberts, produced by Andrew Finch
- _____ *Our Opinions Are Correct*, hosted by Annalee Newitz and Charlie Jane Anders
- _____ *The Skiffy and Fanty Show*, produced by Jen Zink and Shaun Duke, hosted by the Skiffy and Fanty Crew
- _____ No Award

Best Fan Writer

- _____ Foz Meadows
- _____ James Davis Nicoll
- _____ Charles Payseur
- _____ Elsa Sjunneson-Henry
- _____ Alasdair Stuart
- _____ Bogi Takács
- _____ No Award

Best Fan Artist

_____ Sara Felix
_____ Grace P. Fong
_____ Meg Frank
_____ Ariela Housman
_____ Likhain (Mia Sereno)
_____ Spring Schoenhuth
_____ No Award

Best Art Book

_____ *The Books of Earthsea: The Complete Illustrated Edition*, illustrated by Charles Vess, written by Ursula K. Le Guin (Saga Press /Gollancz)
_____ *Daydreamer's Journey: The Art of Julie Dillon*, by Julie Dillon (self-published)
_____ *Dungeons & Dragons Art & Arcana: A Visual History*, by Michael Witwer, Kyle Newman, Jon Peterson, Sam Witwer (Ten Speed Press)
_____ *Spectrum 25: The Best in Contemporary Fantastic Art*, ed. John Fleskes (Flesk Publications)
_____ *Spider-Man: Into the Spider-Verse – The Art of the Movie*, by Ramin Zahed (Titan Books)
_____ *Tolkien: Maker of Middle-earth*, ed. Catherine McIlwaine (Bodleian Library)
_____ No Award

John W. Campbell Award for Best New Writer

_____ Katherine Arden (2nd year of eligibility)
_____ S.A. Chakraborty (2nd year of eligibility)
_____ R.F. Kuang (1st year of eligibility)
_____ Jeannette Ng (2nd year of eligibility)
_____ Vina Jie-Min Prasad (2nd year of eligibility)
_____ Rivers Solomon (2nd year of eligibility)
_____ No Award

Lodestar Award for Best Young Adult Book

_____ *The Belles*, by Dhonielle Clayton (Freeform / Gollancz)
_____ *Children of Blood and Bone*, by Tomi Adeyemi (Henry Holt / Macmillan Children's Books)
_____ *The Cruel Prince*, by Holly Black (Little, Brown / Hot Key Books)
_____ *Dread Nation*, by Justina Ireland (Balzer + Bray)
_____ *The Invasion*, by Peadar O'Guilin (David Fickling Books / Scholastic)
_____ *Tess of the Road*, by Rachel Hartman (Random House / Penguin Teen)
_____ No Award

1944 Retrospective Hugo Awards

Best Novel

- _____ *Conjure Wife*, by Fritz Leiber, Jr. (*Unknown Worlds*, April 1943)
- _____ *Earth's Last Citadel*, by C.L. Moore and Henry Kuttner (*Argosy*, April 1943)
- _____ *Gather, Darkness!*, by Fritz Leiber, Jr. (*Astounding Science-Fiction*, May-July 1943)
- _____ *Das Glasperlenspiel* [*The Glass Bead Game*], by Hermann Hesse (Fretz & Wasmuth)
- _____ *Perelandra*, by C.S. Lewis (John Lane, The Bodley Head)
- _____ *The Weapon Makers*, by A.E. van Vogt (*Astounding Science-Fiction*, February-April 1943)
- _____ No Award

Best Novella

- _____ "Attitude", by Hal Clement (*Astounding Science-Fiction*, September 1943)
- _____ "Clash by Night", by Lawrence O'Donnell (Henry Kuttner & C.L. Moore) (*Astounding Science-Fiction*, March 1943)
- _____ "The Dream-Quest of Unknown Kadath", by H.P. Lovecraft, (*Beyond the Wall of Sleep*, Arkham House)
- _____ *The Little Prince*, by Antoine de Saint-Exupéry (Reynal & Hitchcock)
- _____ *The Magic Bed-Knob; or, How to Become a Witch in Ten Easy Lessons*, by Mary Norton (Hyperion Press)
- _____ "We Print the Truth", by Anthony Boucher (*Astounding Science-Fiction*, December 1943)
- _____ No Award

Best Novelette

- _____ "Citadel of Lost Ships", by Leigh Brackett (*Planet Stories*, March 1943)
- _____ "The Halfling", by Leigh Brackett (*Astonishing Stories*, February 1943)
- _____ "Mimsy Were the Borogoves", by Lewis Padgett (C.L. Moore & Henry Kuttner) (*Astounding Science-Fiction*, February 1943)
- _____ "The Proud Robot", by Lewis Padgett (Henry Kuttner) (*Astounding Science-Fiction*, February 1943)
- _____ "Symbiotica", by Eric Frank Russell (*Astounding Science-Fiction*, October 1943)
- _____ "Thieves' House", by Fritz Leiber, Jr (*Unknown Worlds*, February 1943)
- _____ No Award

Best Short Story

- _____ "Death Sentence", by Isaac Asimov (*Astounding Science Fiction*, November 1943)
- _____ "Doorway into Time", by C.L. Moore (*Famous Fantastic Mysteries*, September 1943)
- _____ "Exile", by Edmond Hamilton (*Super Science Stories*, May 1943)
- _____ "King of the Gray Spaces" ("R is for Rocket"), by Ray Bradbury (*Famous Fantastic Mysteries*, December 1943)
- _____ "Q.U.R.", by H.H. Holmes (Anthony Boucher) (*Astounding Science-Fiction*, March 1943)
- _____ "Yours Truly – Jack the Ripper", by Robert Bloch (*Weird Tales*, July 1943)
- _____ No Award

Best Graphic Story

- _____ *Buck Rogers: Martians Invade Jupiter*, by Philip Nowlan and Dick Calkins (National Newspaper Service)
- _____ *Flash Gordon: Fiery Desert of Mongo*, by Alex Raymond (King Features Syndicate)
- _____ *Garth*, by Steve Dowling (*Daily Mirror*)
- _____ *Plastic Man #1: The Game of Death*, by Jack Cole (Vital Publications)
- _____ *Le Secret de la Licorne [The Secret of the Unicorn]*, by Hergé (*Le Soir*)
- _____ *Wonder Woman #5: Battle for Womanhood*, written by William Moulton Marsden, art by Harry G. Peter (DC Comics)
- _____ No Award

Best Dramatic Presentation, Long Form

- _____ *Batman*, written by Victor McLeod, Leslie Swabacker and Harry L. Fraser, directed by Lambert Hillyer (Columbia Pictures)
- _____ *Cabin in the Sky*, written by Joseph Schrank, directed by Vincente Minnelli and Busby Berkeley (uncredited) (MGM)
- _____ *A Guy Named Joe*, written by Frederick Hazlitt Brennan and Dalton Trumbo, directed by Victor Fleming (MGM)
- _____ *Heaven Can Wait*, written by Samson Raphaelson, directed by Ernst Lubitsch (20th Century Fox)
- _____ *Münchhausen*, written by Erich Kästner and Rudolph Erich Raspe, directed by Josef von Báky (UFA)
- _____ *Phantom of the Opera*, written by Eric Taylor, Samuel Hoffenstein and Hans Jacoby, directed by Arthur Lubin (Universal Pictures)
- _____ No Award

Best Dramatic Presentation, Short Form

- _____ *The Ape Man*, written by Barney A. Sarecky, directed by William Beaudine (Banner Productions)
- _____ *Frankenstein Meets the Wolfman*, written by Curt Siodmak, directed by Roy William Neill (Universal Pictures)
- _____ *Der Fuehrer's Face*, story by Joe Grant and Dick Huemer, directed by Jack Kinney (Disney)
- _____ *I Walked With a Zombie*, written by Curt Siodmak and Ardel Wray, directed by Jacques Tourneur (RKO Radio Pictures)
- _____ *The Seventh Victim*, written by Charles O'Neal and DeWitt Bodeen, directed by Mark Robson (RKO Radio Pictures)
- _____ *Super-Rabbit*, written by Tedd Pierce, directed by Charles M. Jones (Warner Bros)
- _____ No Award

Best Professional Editor, Short Form

- _____ John W. Campbell
- _____ Oscar J. Friend
- _____ Mary Gnaedinger
- _____ Dorothy McIlwraith
- _____ Raymond A. Palmer
- _____ Donald A. Wollheim
- _____ No Award

Best Professional Artist

_____ Hannes Bok
_____ Margaret Brundage
_____ Virgil Finlay
_____ Antoine de Saint-Exupéry
_____ J. Allen St. John
_____ William Timmins
_____ No Award

Best Fanzine

_____ *Fantasy News*, editor William S. Sykora
_____ *Futurian War Digest*, editor J. Michael Rosenblum
_____ *The Phantagraph*, editor Donald A. Wollheim
_____ *Voice of the Imagi-Nation*, editors Jack Erman (Forrest J Ackerman) & Morojo (Myrtle Douglas)
_____ *YHOS*, editor Art Widner
_____ *Le Zombie*, editor Wilson "Bob" Tucker
_____ No Award

Best Fan Writer

_____ Forrest J Ackerman
_____ Morojo (Myrtle Douglas)
_____ Jack Speer
_____ Wilson "Bob" Tucker
_____ Art Widner
_____ Donald A. Wollheim
_____ No Award

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contact:
Dublin 2019 Worldcon Hugo Administration
P. O. Box 314
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Email: hugohelp@dublin2019.com