

Worldcon Dublin 2019

CONSENT BY PARTICIPANT FOR PARTICIPATION

Principal Investigator: Jennifer Zwahr-Castro, PhD, St. Mary's University, San Antonio, TX, USA

You are being asked to participate in a survey regarding reasons individuals attend Worldcon. The investigator is not an employee nor does she hold any leadership position with Worldcon, WSFS, or NASFiC; she is a current and past attending member.

Your participation is entirely voluntary and you may refuse to participate, or may decide to cease participation once begun. Should you withdraw or refuse to participate, your decision will involve no penalty or loss of benefits to which you are otherwise entitled. Anyone age 18 years or older is eligible to participate. Please read this consent form carefully before deciding to participate.

The purpose of this survey is to investigate the reasons individuals attend Worldcon. Participation will involve the completion of this brief on-line survey which asks you to provide basic demographic information and answer questions regarding your intent and expectations as a Worldcon attendee. Each participant may complete the survey only once.

No physical, psychological, or other risks are associated with participation in this survey.

Every effort will be made to maintain the confidentiality of your responses. You will not be asked to provide your name or other identifiable, personal information, including IP address, which could be used to identify you. The data collected from this survey will be assigned randomly generated numbers to represent participants and all of the data you provide will be identified by this random number and not by your name. All data will be used for educational and publication purposes, however, you will not be identified as a participant. Findings will also be provided to Worldcon and made available at future conventions.

Data will be collected via an on-line survey hosted by QUALTRICS. QUALTRICS utilizes Akamai's Cloud Security Suite and high-end firewall systems to assure data security. QUALTRICS also provides additional download security which assures data security during transfer to university research servers. Following the completion of data collection, data will be downloaded to the secured servers at St. Mary's University. Data will be maintained securely for a period of no longer than five years. Only the primary investigator will have access to the password protected data files.

The investigator has the right to withdraw you from the study at any time. If you have any questions, during or after the study, you may contact the principal investigator, Jennifer Zwahr-Castro, at 001-210-431-4238 or jzwahrcastro@stmarytx.edu.

ANY QUESTIONS REGARDING YOUR RIGHTS AS A RESEARCH PARTICIPANT MAY BE ADDRESSED TO THE ST. MARY'S UNIVERSITY INSTITUTIONAL REVIEW BOARD HUMAN SUBJECTS (001-210-436-3315). ALL RESEARCH PROJECTS THAT ARE CARRIED OUT BY INVESTIGATORS AT ST. MARY'S UNIVERSITY ARE GOVERNED BY REQUIREMENTS OF THE UNIVERSITY AND THE FEDERAL GOVERNMENT OF THE UNITED STATES OF AMERICA.

The IRB has approved the study, Zwahr-Castro, J. Worldcon Survey II. If research participants have any questions about their rights as a research subject or concerns about this research study please contact the Chair, Institutional Review Board, St. Mary's University at 210-436-3736 or email at IRBCommitteeChair@stmarytx.edu.

Dan Ratliff, Ph.D.
IRB Chair
St. Mary's University



If you choose to participate, selecting "yes" will provide your consent and acknowledges voluntary participation in this project. Such participation does not release the investigator or the institution from her professional and ethical responsibility. By clicking "Yes, I agree" below you confirm that you are at least 18 years of age and that you consent to participate in the study described above.

- Yes, I agree. I have read the provided information and volunteer to participate in this survey. I am at least 18 years of age. (1)
- I decline to participate in this survey. (2)

Skip To: End of Survey If CONSENT BY PARTICIPANT FOR PARTICIPATION Principal Investigator: Jennifer Zwahr-Castro,... = I decline to participate in this survey.

Page Break

THE FOLLOWING QUESTIONS ASK YOU TO PROVIDE BASIC DEMOGRAPHIC INFORMATION.

How old are you?

Page Break

What is your gender?

- male
- female
- non-binary

Page Break

Which best describes you?

- I am a resident of Africa
- I am a resident of Asia
- I am a resident of Australia
- I am a resident of Eastern Europe
- I am a resident of Latin America
- I am a resident of North America
- I am a resident of South America
- I am a resident of Western Europe
- Other, please specify _____

Page Break

What is your country of residence?

Page Break

Which best describes your annual household income in US dollars?

- under \$18,500
- \$18,501-\$34,999
- \$35,000-\$55,000
- \$55,001-\$91,999
- \$92,000 or more
- I am not a US resident!

Page Break

How do you chose to describe yourself in terms of ethnicity or national origin? For example, Americans whose parents emigrated from Mexico may identify as Hispanic or Latinx or Mexican-American.

Page Break

What is your native/first language?

Page Break

Which best describes the highest level of education you have completed?

- Doctoral degree (PhD, EdD, PsyD)
- Master's degree
- Professional degree (medical doctor, dentist, MBA, JD/law degree)
- University undergraduate degree/Bachelor's degree/sixth form
- Two-year undergraduate/Associate's degree/short-cycle tertiary
- High school/secondary school diploma
- Other, please specify _____

Page Break

Which best describes the primary area of study in which you earned your highest degree?

- Natural Science
- Engineering
- Social Science
- Computer Science
- Humanities
- English/English Communications
- Education
- Other (please specify) _____

Page Break _____

Which best describes your religious preference?

- Protestant
- Roman Catholic/Eastern Orthodox
- Jewish
- Muslim
- Other (please specify) _____
- None

Page Break _____

Which best describes your marital status?

- Married
 - Single, never married
 - Divorced/Separated
 - Widowed
 - Other, please specify _____
-

Page Break _____

How would you describe your household?

- Wealthy (relatively better off than most others in the country where I live)
 - Middle-class (about as well-off as most others in the country where I live)
 - Less wealthy than most others in the country where I live
-

Page Break _____

How many Worldcons have you previously attended?

- One prior Worldcon
 - Two-five prior Worldcons
 - Five-ten prior Worldcons
 - More than ten
 - 2019 will be my first Worldcon
-

Page Break _____

Did you attend Worldcon 2018?

Yes

No

Do you attend fannish conventions other than Worldcon?

Yes

No

Display This Question:

If Do you attend fannish conventions other than Worldcon? = Yes

What types of conventions (other than Worldcon) do you or have you attended?

Literary

Comic

Other (please specify) _____

Page Break _____

How many days will you attend Worldcon 2019?

One day

Two days

Three days

Four days

All five days

I will not attend

Skip To: Q88 If How many days will you attend Worldcon 2019? = I will not attend

Page Break _____

Which BEST describes you with regard to your presumed Worldcon attendance in 2019?

- I am an author participant
- I am an artist participant
- I am a panelist
- I am a vendor/dealer
- I am a bid runner
- I am a fan attendee
- I'm a committee member for this Worldcon
- I'm a committee for CoNZealand
- Other (please describe) _____

Page Break

The following questions ask about a variety of different Worldcon participant roles, such as fans, authors, and vendors. Please answer the questions associated with all of the roles in which you see yourself associated with Worldcon.

Do you attend Worldcon as an author/writer?

- Yes
- No

Skip To: Q45 If Do you attend Worldcon as an author/writer? = No

Page Break

As an author, rank your reasons for attending Worldcon from 1 (most important) to 8 (least important). Rank the reasons by clicking and dragging.

- _____ To meet fans
- _____ To promote my new book/literary work
- _____ To meet and socialize with other authors
- _____ To grow my fan base
- _____ To thank fans for their support
- _____ To increase sales of my work
- _____ To garner publicity
- _____ Other (please specify)

Page Break

For each of the following activities you engage in at Worldcon as an author, rate how important the activity is to you.

	Very Important	Somewhat Important	Neither Important nor Unimportant	Somewhat Unimportant	Very Unimportant	Not Applicable
Holding a book signing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Hosting a kaffeeklatsch	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Chairing a panel	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participating in a panel	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participating in a discussion group	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Holding a workshop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending a workshop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promoting my works to fans	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Page Break

Is there is another activity that you participant in at Worldcon as an author that is important?

Yes

No

Skip To: Q39 If Is there is another activity that you participant in at Worldcon as an author that is important? = No

Please describe the activity.

Page Break

For each of the following activities you engage in at Worldcon as an author, rate how enjoyable the activity is to you.

	Very Enjoyable	Somewhat Enjoyable	Neither Enjoyable nor Unenjoyable	Somewhat Unenjoyable	Very Unenjoyable	Not Applicable
Holding a book signing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Hosting a kaffeeklatsch	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Chairing a panel	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participating in a panel	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participating in a discussion group	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Holding a workshop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending a workshop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promoting my works to fans	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Page Break

Is there another activity at Worldcon that is enjoyable to you as an author?

Yes

No

Skip To: Q45 If Is there another activity at Worldcon that is enjoyable to you as an author? = N

Please describe the activity.

Page Break

Do you attend Worldcon as an artist?

Yes

No

Skip To: Q45 If Do you attend Worldcon as an artist? = No

How would you describe your typical artistic medium?

Drawing

Film

Sculpture

Painting

Photography

Literature

Music

Other (please specify) _____

Page Break

As an artist, rank your reasons for attending Worldcon from 1 (most important) to 8 (least important). Rank the reasons by clicking and dragging.

- _____ To meet fans
- _____ To promote my new work(s)
- _____ To meet and socialize with other artists
- _____ To grow my fan base
- _____ To thank fans for their support
- _____ To increase sales of my work
- _____ To garner publicity
- _____ Other (please specify)

Page Break

For each of the following activities you engage in at Worldcon as an artist, rank how important the activity is to you.

	Very Important	Somewhat Important	Neither Important nor Unimportant	Somewhat Unimportant	Very Unimportant	Not Applicable
Meeting fans	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Meeting colleagues	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Chairing a panel	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participating in a panel	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participating in a discussion group	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Holding a workshop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending a workshop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Selling my works to fans	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Page Break

As an artist, is there is another activity that you participant in at Worldcon that is important?

Yes

No

Skip To: Q49 If As an artist, is there is another activity that you participant in at Worldcon that is important? = No

Please describe the activity.

Page Break

For each of the following activities you engage in at Worldcon as an artist, rank how enjoyable the activity is to you.

	Very Enjoyable	Somewhat Enjoyable	Neither Enjoyable nor Unenjoyable	Somewhat Unenjoyable	Very Unenjoyable	Not Applicable
Meeting fans	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Meeting colleagues	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Chairing a pane	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participating in a panel	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participating in a discussion group	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Holding a workshop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending a workshop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Selling my works to fans	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Page Break

As an artist, is there another activity at Worldcon that is enjoyable?

Yes

No

Skip To: Q45 If As an artist, is there another activity at Worldcon that is enjoyable? = No

Please describe the activity.

Page Break

Do you attend Worldcon as a panelist?

Yes

No

Skip To: Q52 If Do you attend Worldcon as a panelist? = No

Page Break

As a panelist, rank your reasons for attending Worldcon from 1 (most important) to 8 (least important). Rank the reasons by clicking and dragging.

- _____ To meet fans
- _____ To promote my new work(s)
- _____ To meet and socialize with other panelists
- _____ To grow my fan base
- _____ To thank fans for their support
- _____ To increase sales of my work
- _____ To garner publicity
- _____ Other (please specify)

Page Break

For each of the following activities you engage in at Worldcon as a panelist, rate how important the activity is to you.

	Very Important	Somewhat Important	Neither Important nor Unimportant	Somewhat Unimportant	Very Unimportant	Not Applicable
Holding a book signing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Hosting a kaffeeklatsch	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Chairing a panel	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participating in a panel	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participating in a discussion group	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Holding a workshop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending a workshop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Selling my works to fans	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Page Break

As a panelist, is there is another activity that you participant in at Worldcon that is important?

Yes

No

Skip To: Q50 If As a panelist, is there is another activity that you participant in at Worldcon that is important? = No

Please describe the activity.

Page Break

As a panelist, for each of the following activities you engage in at Worldcon, rank how enjoyable the activity is to you.

	Very Enjoyable	Somewhat Enjoyable	Neither Enjoyable nor Unenjoyable	Somewhat Unenjoyable	Very Unenjoyable	Not Applicable
Meeting fans	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Meeting colleagues	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Chairing a panel	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participating in a panel	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participating in a discussion group	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Holding a workshop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending a workshop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Selling my works to fans	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Page Break

As a panelist, is there another activity at Worldcon that is enjoyable?

Yes

No

Skip To: Q52 If As a panelist, is there another activity at Worldcon that is enjoyable? = No

Please describe the activity.

Page Break

Do you attend Worldcon as a vendor/dealer?

Yes

No

Skip To: Q60 If Do you attend Worldcon as a vendor/dealer? = No

Page Break

As a vendor/dealer, rank your reasons for attending Worldcon from 1 (most important) to 5 (least important). Rank the reasons by clicking and dragging.

- _____ To meet fans
- _____ To promote my business
- _____ To meet and socialize with other vendor/dealers
- _____ To grow my clientele
- _____ To sell my inventory
- _____ Other (please specify)

Page Break

Q54 For each of the following activities you engage in at Worldcon as a vendor/dealer, rate how important the activity is to you.

	Very Important	Somewhat Important	Neither Important nor Unimportant	Somewhat Unimportant	Very Unimportant	Not Applicable
Gaining a reputation in the Worldcon community	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Meeting other vendors/dealers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Displaying my inventory to attendees	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Selling my inventory to attendees	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Page Break

As a vendor/dealer, is there is another activity that you participant in at Worldcon that is important?

Yes

No

Skip To: Q57 If As a vendor/dealer, is there is another activity that you participant in at Worldcon that is impo... = No

Please describe the activity.

Page Break

For each of the following activities you engage in at Worldcon as a vendor/dealer, rank how enjoyable the activity is to you.

	Very Enjoyable	Somewhat Enjoyable	Neither Enjoyable nor Unenjoyable	Somewhat Unenjoyable	Very Unenjoyable	Not Applicable
Gaining a reputation in the Worldcon community	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Meeting other vendors/dealers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Displaying my inventory to attendees	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Selling my inventory to attendees	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

 Page Break _____

As a vendor/dealer, is there another activity at Worldcon that is enjoyable?

- Yes
- No

Skip To: Q60 If As a vendor/dealer, is there another activity at Worldcon that is enjoyable? = No

Please describe the activity.

 Page Break _____

Do you attend Worldcon as a bid runner?

- Yes
- No

Skip To: Q61 If Do you attend Worldcon as a bid runner? = No

Page Break

As a bid runner, rank your reasons for attending Worldcon from 1 (most important) to 5 (least important). Rank the reasons by clicking and dragging.

- To meet fans
 - To promote my home country or community
 - To meet and socialize with other con runners
 - To sell memberships
 - To recruit convention staff/volunteers
 - To win the bid to host a future Worldcon
-

Page Break

For each of the following activities you engage in at Worldcon as a bid runner, rate how important the activity is to you.

	Very Important	Somewhat Important	Neither Important nor Unimportant	Somewhat Unimportant	Very Unimportant	Not Applicable
Meeting fans	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promoting my home country or community	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Meeting and socializing with other con runners	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Selling memberships	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Recruiting convention staff/volunteers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Winning the bid	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Page Break

As a bid runner, is there is another activity that you participant in at Worldcon that is important?

- Yes
- No

Skip To: Q75 If As a bid runner, is there is another activity that you participant in at Worldcon that is important? = No

Please describe the activity.

Page Break

For each of the following activities you engage in at Worldcon as a bid runner, rank how enjoyable the activity is to you.

	Very Enjoyable	Somewhat Enjoyable	Neither Enjoyable nor Unenjoyable	Somewhat Unenjoyable	Very Unenjoyable	Not Applicable
Meeting fans	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promoting my home country or community	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Meeting and socializing with other con runners	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Selling memberships	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Recruiting convention staff/volunteers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Winning the bid	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

 Page Break _____

As a bid runner, is there another activity at Worldcon that is enjoyable?

- Yes
- No

Skip To: Q61 If As a bid runner, is there another activity at Worldcon that is enjoyable? = No

Please describe the activity.

 Page Break _____

Do you attend Worldcon as a convention administrator?

Yes

No

Skip To: Q62 If Do you attend Worldcon as a convention administrator? = No

Are you on the Dublin Worldcon committee?

Yes

No

Skip To: Q70 If Are you on the Dublin Worldcon committee? = Yes

What convention do you serve as an administrator?

Page Break _____

As a convention administrator, rank your reasons for attending Worldcon from 1 (most important) to 5 (least important). Rank the reasons by clicking and dragging.

- _____ To meet fans
- _____ To promote my home country or community
- _____ To meet and socialize with other con runners
- _____ To grow the Worldcon community
- _____ To promote science fiction and fantasy
- _____ Other, please specify

Page Break

As a convention administrator, rate how important you believe each of the following is to Worldcon.

	Very Important	Somewhat Important	Neither Important nor Unimportant	Somewhat Unimportant	Very Unimportant	Not Applicable
Book signings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Kaffeeklatsches	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Panels	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Workshops	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Exhibits	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Dealers/vendors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Masquerade	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Academic/research presentations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Activities for children and teens	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Page Break

As a convention administrator, is there is another activity at Worldcon that is important?

Yes

No

Skip To: Q80 If As a convention administrator, is there is another activity at Worldcon that is important? = No

Please describe the activity.

Page Break

As a convention administrator, what activity at Worldcon is most enjoyable?

Page Break

Do you attend Worldcon as a fan?

Yes

No

Skip To: Q16 If Do you attend Worldcon as a fan? = No

Page Break

For each of the following activities you engage in at Worldcon as a fan, rate how important the activity is to you.

	Very Important	Somewhat Important	Neither Important nor Unimportant	Somewhat Unimportant	Very Unimportant	Not Applicable
Having authors sign books	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending a kaffeeklatsch	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending a panel	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending a discussion group	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending a workshop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Buying merchandise	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Meeting authors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Meeting other fans	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Meeting a potential partner	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Making new friends	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending Masquerade	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participating in Masquerade	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Voting on HUGO award winners	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Voting on location of next Worldcon	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Activities for
children and
teens



Page Break

As a fan, is there is another activity at Worldcon that is important?

Yes

No

Skip To: Q81 If As a fan, is there is another activity at Worldcon that is important? = No

Page Break

Please describe the activity.

For each of the following activities you engage in at Worldcon as a fan, rate how enjoyable the activity is to you.

	Very Enjoyable	Somewhat Enjoyable	Neither Enjoyable nor Unenjoyable	Somewhat Unenjoyable	Very Unenjoyable	Not Applicable
Having authors sign books	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending a kaffeeklatsch	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending a panel	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending a discussion group	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending a workshop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Buying merchandise	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Meeting authors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Meeting other fans	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Meeting a potential partner	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Making new friends	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending Masquerade	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participating in Masquerade	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Voting on Hugo Award winners	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Voting on location of next Worldcon	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Activities for
children and
teens



Page Break

As a fan, is there is another activity at Worldcon that is enjoyable?

Yes

No

Skip To: Q85 If As a fan, is there is another activity at Worldcon that is enjoyable? = No

Please describe the activity.

Page Break

Please make suggestions for improving your Worldcon experience.

Page Break

From the list below, please select your most preferred leisure activities. Select as many as you like.

- Reading
- Writing
- Going to the Movies
- Creating Visual Arts (painting, drawing, etc.)
- Experiencing Visual Arts (e.g., visiting art museums)
- Creating Performing Arts (music, drama, etc.)
- Experiencing Performing Arts (e.g., going to the symphony)
- Exercise and Fitness
- Video games
- Board games (to include paper and pencil)
- Travel
- Other (please specify) _____

Page Break

On average, about how many hours do read weekly?

- less than one hour a week
- 1-5 hours a week
- 6-10 hours a week
- 11-15 hours a week
- more than 15 hours a week
- I do not read

Page Break

On average, about how many hours do play video games weekly?

- less than one hour a week
- 1-5 hours a week
- 6-10 hours a week
- 11-15 hours a week
- more than 15 hours a week
- I do not play video games

Skip To: End of Survey If On average, about how many hours do play video games weekly? = I do not play video games

Page Break

What kind of video games do you most prefer to play?

- First-person shooters (e.g., Halo, Call of Duty)
- RPGs (e.g., Diablo, Final Fantasy)
- MMORPGs (e.g., World of Warcraft, Lord of the Rings On-line)
- Simulation games (e.g., Spore, The SIMS)
- Music games (e.g., Rock Band, Guitar Hero)
- Sandbox RPGs (Minecraft, Morrowind)
- Arcade games (e.g., PacMan, Angry Birds)
- Other (please specify) _____

Page Break

You have now completed the survey. Thank you for helping with this project. I look forward to sharing these results with you. Please consider forwarding this link to others who may be interested in participating http://stmarys.az1.qualtrics.com/jfe/form/SV_0v9q2kadgfZm1z7.

End of Block: Default Question Block
