



Media Release #16

Dublin 2019 - An Irish Worldcon
Dublin, Ireland
August 15-19, 2019
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***** EMBARGOED UNTIL 14:45 PM DUBLIN/LONDON TIME
9:45 AM NEW YORK TIME
6:45 AM PACIFIC TIME TUESDAY, 2 APRIL *****

Tuesday, 2 April 2019

Hugo and Retro Hugo Finalists Announced

The finalists for the 2019 Hugo Awards, John W. Campbell Award for Best New Writer, the World Science Fiction Society (WSFS) Award for Best Young Adult Book, and the 1944 Retrospective Hugo Awards were announced 2 April in a live webcast.

There were 1800 valid nominating ballots (1797 electronic and 3 paper) received and counted from the members of the 2018 and 2019 World Science Fiction Conventions for the 2019 Hugo Awards. For the 1944 Retro Hugo Awards, 217 valid nominating ballots (214 electronic and 3 paper) were received. Voting on the final ballot will open later in April.

The Hugo Awards are the premier award in the science fiction genre, honouring science fiction literature and media as well as the genre's fans. The Awards were first presented at the 1953 World Science Fiction Convention in Philadelphia (Philcon II), and they have continued to honour science fiction and fantasy notables for more than 60 years.

The webcast announcing the finalists is available for viewing on the [Dublin 2019 YouTube channel](#).

Dublin 2019 - An Irish Worldcon will take place in and around the Convention Centre Dublin from 15 to 19 August. More than 5600 people have already signed up as members, including more than 4580 attending members.

Only Dublin 2019 members will be able to vote on the final ballot and choose the winners. The 1944 Retro Hugo Awards will be presented on Thursday, 15 August, the opening night of Dublin 2019, and the 2019 Hugo Awards, and the Lodestar and Campbell Awards, will be presented on Sunday, 18 August as part of the main Hugo Awards ceremony.

The 2019 Hugo base will be designed by Dublin artist Jim Fitzpatrick. The 1944 Retro Hugo base will be designed by Eleanor Wheeler, a ceramicist in County Down. The 2019 Lodestar Award will be designed by Sara Felix, the Austin, Texas-based president of the Association of Science Fiction and Fantasy Artists.

More information about the Hugo Awards, including details about how to submit a nominating ballot: <https://dublin2019.com/hugo-awards-wsfs/the-hugo-awards/> . Any questions about the Hugo Awards process should be directed to hugohelp@dublin2019.com.

More information and membership registration for Dublin 2019 are available at <https://dublin2019.com>. Follow us on Twitter at @dublin2019.

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2019 HUGO AWARD FINALISTS

Best Novel

The Calculating Stars, by Mary Robinette Kowal (Tor)

Record of a Spaceborn Few, by Becky Chambers (Hodder & Stoughton / Harper Voyager)

Revenant Gun, by Yoon Ha Lee (Solaris)

Space Opera, by Catherynne M. Valente (Saga)

Spinning Silver, by Naomi Novik (Del Rey / Macmillan)

Trail of Lightning, by Rebecca Roanhorse (Saga)

Best Novella

Artificial Condition, by Martha Wells (Tor.com Publishing)

Beneath the Sugar Sky, by Seanan McGuire (Tor.com Publishing)

Binti: The Night Masquerade, by Nnedi Okorafor (Tor.com Publishing)

The Black God's Drums, by P. Djèlí Clark (Tor.com Publishing)

Gods, Monsters, and the Lucky Peach, by Kelly Robson (Tor.com Publishing)

The Tea Master and the Detective, by Aliette de Bodard (Subterranean Press / JABberwocky Literary Agency)

Best Novelette

"If at First You Don't Succeed, Try, Try Again," by Zen Cho (B&N Sci-Fi and Fantasy Blog, 29 November 2018)

"The Last Banquet of Temporal Confections," by Tina Connolly (Tor.com, 11 July 2018)

"Nine Last Days on Planet Earth," by Daryl Gregory (Tor.com, 19 September 2018)

The Only Harmless Great Thing, by Brooke Bolander (Tor.com Publishing)

"The Thing About Ghost Stories," by Naomi Kritzer (*Uncanny Magazine* 25, November-December 2018)

"When We Were Starless," by Simone Heller (*Clarkesworld* 145, October 2018)

Best Short Story

"The Court Magician," by Sarah Pinsker (*Lightspeed*, January 2018)

"The Rose MacGregor Drinking and Admiration Society," by T. Kingfisher (*Uncanny Magazine* 25, November-December 2018)

"The Secret Lives of the Nine Negro Teeth of George Washington," by P. Djèlí Clark (*Fireside Magazine*, February 2018)

"STET," by Sarah Gailey (*Fireside Magazine*, October 2018)

"The Tale of the Three Beautiful Raptor Sisters, and the Prince Who Was Made of Meat," by Brooke Bolander (*Uncanny Magazine* 23, July-August 2018)

"A Witch's Guide to Escape: A Practical Compendium of Portal Fantasies," by Alix E. Harrow (*Apex Magazine*, February 2018)

Best Series

The Centenal Cycle, by Malka Older (Tor.com Publishing)

The Laundry Files, by Charles Stross (most recently Tor.com Publishing/Orbit)

Machineries of Empire, by Yoon Ha Lee (Solaris)

The *October Daye* Series, by Seanan McGuire (most recently DAW)

The Universe of Xuya, by Aliette de Bodard (most recently Subterranean Press)

Wayfarers, by Becky Chambers (Hodder & Stoughton / Harper Voyager)

Best Related Work

Archive of Our Own, a project of the Organization for Transformative Works

Astounding: John W. Campbell, Isaac Asimov, Robert A. Heinlein, L. Ron Hubbard, and the Golden Age of Science Fiction, by Alec Nevala-Lee (Dey Street Books)

The Hobbit Duology (documentary in three parts), written and edited by Lindsay Ellis and Angelina Meehan (YouTube)

An Informal History of the Hugos: A Personal Look Back at the Hugo Awards, 1953-2000, by Jo Walton (Tor)

www.mexicanxinitiative.com: The Mexicanx Initiative Experience at Worldcon 76 (Julia Rios, Libia Brenda, Pablo Defendini, John Picacio)

Ursula K. Le Guin: Conversations on Writing, by Ursula K. Le Guin with David Naimon (Tin House Books)

Best Graphic Story

Abbott, written by Saladin Ahmed, art by Sami Kivelä, colours by Jason Wordie, letters by Jim Campbell (BOOM! Studios)

Black Panther: Long Live the King, written by Nnedi Okorafor and Aaron Covington, art by André Lima Araújo, Mario Del Pennino and Tana Ford (Marvel)

Monstress, Volume 3: Haven, written by Marjorie Liu, art by Sana Takeda (Image Comics)

On a Sunbeam, by Tillie Walden (First Second)

Paper Girls, Volume 4, written by Brian K. Vaughan, art by Cliff Chiang, colours by Matt Wilson, letters by Jared K. Fletcher (Image Comics)

Saga, Volume 9, written by Brian K. Vaughan, art by Fiona Staples (Image Comics)

Best Dramatic Presentation, Long Form

Annihilation, directed and written for the screen by Alex Garland, based on the novel by Jeff VanderMeer (Paramount Pictures / Skydance)

Avengers: Infinity War, screenplay by Christopher Markus and Stephen McFeely, directed by Anthony Russo and Joe Russo (Marvel Studios)

Black Panther, written by Ryan Coogler and Joe Robert Cole, directed by Ryan Coogler (Marvel Studios)

A Quiet Place, screenplay by Scott Beck, John Krasinski and Bryan Woods, directed by John Krasinski (Platinum Dunes / Sunday Night)

Sorry to Bother You, written and directed by Boots Riley (Annapurna Pictures)

Spider-Man: Into the Spider-Verse, screenplay by Phil Lord and Rodney Rothman, directed by Bob Persichetti, Peter Ramsey and Rodney Rothman (Sony)

Best Dramatic Presentation, Short Form

The Expanse: "Abaddon's Gate," written by Daniel Abraham, Ty Franck and Naren Shankar, directed by Simon Cellan Jones (Penguin in a Parka / Alcon Entertainment)

Doctor Who: "Demons of the Punjab," written by Vinay Patel, directed by Jamie Childs (BBC)

Dirty Computer, written by Janelle Monáe, directed by Andrew Donoho and Chuck Lightning (Wondaland Arts Society / Bad Boy Records / Atlantic Records)

The Good Place: "Janet(s)," written by Josh Siegal & Dylan Morgan, directed by Morgan Sackett (NBC)

The Good Place: "Jeremy Bearimy," written by Megan Amram, directed by Trent O'Donnell (NBC)

Doctor Who: "Rosa," written by Malorie Blackman and Chris Chibnall, directed by Mark Tonderai (BBC)

Best Professional Editor, Short Form

Neil Clarke

Gardner Dozois

Lee Harris

Julia Rios

Lynne M. Thomas and Michael Damian Thomas

E. Catherine Tobler

Best Professional Editor, Long Form

Sheila E. Gilbert

Anne Lesley Groell

Beth Meacham

Diana Pho

Gillian Redfearn

Navah Wolfe

Best Professional Artist

Galen Dara

Jaime Jones

Victo Ngai

John Picacio

Yuko Shimizu

Charles Vess

Best Semiprozine

Beneath Ceaseless Skies, editor-in-chief and publisher Scott H. Andrews

Fireside Magazine, edited by Julia Rios, managing editor Elsa Sjunneson-Henry, social coordinator Meg Frank, special features editor Tanya DePass, founding editor Brian White, publisher and art director Pablo Defendini

FIYAH Magazine of Black Speculative Fiction, executive editors Troy L. Wiggins and DaVaun Sanders, editors L.D. Lewis, Brandon O'Brien, Kaleb Russell, Danny Lore, and Brent Lambert

Shimmer, publisher Beth Wodzinski, senior editor E. Catherine Tobler

Strange Horizons, edited by Jane Crowley, Kate Dollarhyde, Vanessa Rose Phin, Vajra Chandrasekera, Romie Stott, Maureen Kincaid Speller, and the *Strange Horizons* Staff

Uncanny Magazine, publishers/editors-in-chief Lynne M. Thomas and Michael Damian Thomas, managing editor Michi Trota, podcast producers Erika Ensign and Steven Schapansky, *Disabled People Destroy Science Fiction* Special Issue editors-in-chief Elsa Sjunneson-Henry and Dominik Parisien

Best Fanzine

Galactic Journey, founder Gideon Marcus, editor Janice Marcus

Journey Planet, edited by Team Journey Planet

Lady Business, editors Ira, Jodie, KJ, Renay & Susan

nerds of a feather, flock together, editors Joe Sherry, Vance Kotrla and The G

Quick Sip Reviews, editor Charles Payseur

Rocket Stack Rank, editors Greg Hullender and Eric Wong

Best Fancast

Be the Serpent, presented by Alexandra Rowland, Freya Marske and Jennifer Mace

The Coode Street Podcast, presented by Jonathan Strahan and Gary K. Wolfe

Fangirl Happy Hour, hosted by Ana Grilo and Renay Williams

Galactic Suburbia, hosted by Alisa Krasnostein, Alexandra Pierce, and Tansy Rayner Roberts, produced by Andrew Finch

Our Opinions Are Correct, hosted by Annalee Newitz and Charlie Jane Anders

The Skiffy and Fanty Show, produced by Jen Zink and Shaun Duke, hosted by the Skiffy and Fanty Crew

Best Fan Writer

Foz Meadows

James Davis Nicoll

Charles Payseur

Elsa Sjunneson-Henry

Alasdair Stuart

Bogi Takács

Best Fan Artist

Sara Felix

Grace P. Fong

Meg Frank

Ariela Housman

Likhain (Mia Sereno)

Spring Schoenhuth

Best Art Book

The Books of Earthsea: The Complete Illustrated Edition, illustrated by Charles Vess, written by Ursula K. Le Guin (Saga Press /Gollancz)

Daydreamer's Journey: The Art of Julie Dillon, by Julie Dillon (self-published)

Dungeons & Dragons Art & Arcana: A Visual History, by Michael Witwer, Kyle Newman, Jon Peterson, Sam Witwer (Ten Speed Press)

Spectrum 25: The Best in Contemporary Fantastic Art, ed. John Fleskes (Flesk Publications)

Spider-Man: Into the Spider-Verse – The Art of the Movie, by Ramin Zahed (Titan Books)

Tolkien: Maker of Middle-earth, ed. Catherine McIlwaine (Bodleian Library)

John W. Campbell Award for Best New Writer

Katherine Arden (2nd year of eligibility)

S.A. Chakraborty (2nd year of eligibility)

R.F. Kuang (1st year of eligibility)

Jeannette Ng (2nd year of eligibility)

Vina Jie-Min Prasad (2nd year of eligibility)

Rivers Solomon (2nd year of eligibility)

Lodestar Award for Best Young Adult Book

The Belles, by Dhonielle Clayton (Freeform / Gollancz)

Children of Blood and Bone, by Tomi Adeyemi (Henry Holt / Macmillan Children's Books)

The Cruel Prince, by Holly Black (Little, Brown / Hot Key Books)

Dread Nation, by Justina Ireland (Balzer + Bray)

The Invasion, by Peadar O'Guilin (David Fickling Books / Scholastic)

Tess of the Road, by Rachel Hartman (Random House / Penguin Teen)

1944 RETROSPECTIVE HUGO AWARD FINALISTS

Best Novel

Conjure Wife, by Fritz Leiber, Jr. (*Unknown Worlds*, April 1943)

Earth's Last Citadel, by C.L. Moore and Henry Kuttner (*Argosy*, April 1943)

Gather, Darkness! by Fritz Leiber, Jr. (*Astounding Science-Fiction*, May-July 1943)

Das Glasperlenspiel [The Glass Bead Game], by Hermann Hesse (Fretz & Wasmuth)

Perelandra, by C.S. Lewis (John Lane, The Bodley Head)

The Weapon Makers, by A.E. van Vogt (*Astounding Science-Fiction*, February-April 1943)

Best Novella

"Attitude," by Hal Clement (*Astounding Science-Fiction*, September 1943)

"Clash by Night," by Lawrence O'Donnell (Henry Kuttner & C.L. Moore) (*Astounding Science-Fiction*, March 1943)

"The Dream-Quest of Unknown Kadath," by H.P. Lovecraft, (*Beyond the Wall of Sleep*, Arkham House)

The Little Prince, by Antoine de Saint-Exupéry (Reynal & Hitchcock)

The Magic Bed-Knob; or, How to Become a Witch in Ten Easy Lessons, by Mary Norton (Hyperion Press)

"We Print the Truth," by Anthony Boucher (*Astounding Science-Fiction*, December 1943)

Best Novelette

"Citadel of Lost Ships," by Leigh Brackett (*Planet Stories*, March 1943)

"The Halfling," by Leigh Brackett (*Astonishing Stories*, February 1943)

"Mimsy Were the Borogoves," by Lewis Padgett (C.L. Moore & Henry Kuttner) (*Astounding Science-Fiction*, February 1943)

"The Proud Robot," by Lewis Padgett (Henry Kuttner) (*Astounding Science-Fiction*, February 1943)

"Symbiotica," by Eric Frank Russell (*Astounding Science-Fiction*, October 1943)

"Thieves' House," by Fritz Leiber, Jr (*Unknown Worlds*, February 1943)

Best Short Story

"Death Sentence," by Isaac Asimov (*Astounding Science Fiction*, November 1943)

"Doorway into Time," by C.L. Moore (*Famous Fantastic Mysteries*, September 1943)

"Exile," by Edmond Hamilton (*Super Science Stories*, May 1943)

"King of the Gray Spaces" ("R is for Rocket"), by Ray Bradbury (*Famous Fantastic Mysteries*, December 1943)

"Q.U.R.," by H.H. Holmes (Anthony Boucher) (*Astounding Science-Fiction*, March 1943)

"Yours Truly – Jack the Ripper," by Robert Bloch (*Weird Tales*, July 1943)

Best Graphic Story

Buck Rogers: Martians Invade Jupiter, by Philip Nowlan and Dick Calkins (National Newspaper Service)

Flash Gordon: Fiery Desert of Mongo, by Alex Raymond (King Features Syndicate)

Garth, by Steve Dowling (Daily Mirror)

Plastic Man #1: The Game of Death, by Jack Cole (Vital Publications)

Le Secret de la Licorne [The Secret of the Unicorn], by Hergé (*Le Soir*)

Wonder Woman #5: Battle for Womanhood, written by William Moulton Marsden, art by Harry G. Peter (DC Comics)

Best Dramatic Presentation, Long Form

Batman, written by Victor McLeod, Leslie Swabacker and Harry L. Fraser, directed by Lambert Hillyer (Columbia Pictures)

Cabin in the Sky, written by Joseph Schrank, directed by Vincente Minnelli and Busby Berkeley (uncredited) (MGM)

A Guy Named Joe, written by Frederick Hazlitt Brennan and Dalton Trumbo, directed by Victor Fleming (MGM)

Heaven Can Wait, written by Samson Raphaelson, directed by Ernst Lubitsch (20th Century Fox)

Münchhausen, written by Erich Kästner and Rudolph Erich Raspe, directed by Josef von Bány (UFA)

Phantom of the Opera, written by Eric Taylor, Samuel Hoffenstein and Hans Jacoby, directed by Arthur Lubin (Universal Pictures)

Best Dramatic Presentation, Short Form

The Ape Man, written by Barney A. Sarecky, directed by William Beaudine (Banner Productions)

Frankenstein Meets the Wolfman, written by Curt Siodmak, directed by Roy William Neill (Universal Pictures)

Der Fuehrer's Face, story by Joe Grant and Dick Huemer, directed by Jack Kinney (Disney)

I Walked With a Zombie, written by Curt Siodmak and Ardel Wray, directed by Jacques Tourneur (RKO Radio Pictures)

The Seventh Victim, written by Charles O'Neal and DeWitt Bodeen, directed by Mark Robson (RKO Radio Pictures)

Super-Rabbit, written by Tedd Pierce, directed by Charles M. Jones (Warner Bros)

Best Professional Editor, Short Form

John W. Campbell

Oscar J. Friend

Mary Gnaedinger

Dorothy McIlwraith

Raymond A. Palmer

Donald A. Wollheim

Best Professional Artist

Hannes Bok

Margaret Brundage

Virgil Finlay

Antoine de Saint-Exupéry

J. Allen St. John

William Timmins

Best Fanzine

Fantasy News, editor William S. Sykora

Futurian War Digest, editor J. Michael Rosenblum

The Phantagraph, editor Donald A. Wollheim

Voice of the Imagi-Nation, editors Jack Erman (Forrest J Ackerman) & Morojo (Myrtle Douglas)

YHOS, editor Art Widner

Le Zombie, editor Wilson "Bob" Tucker

Best Fan Writer

Forrest J. Ackerman

Morojo (Myrtle Douglas)

Jack Speer

Wilson "Bob" Tucker

Art Widner

Donald A. Wollheim

ENDS

"World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," "Hugo Award," the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

The World Science Fiction Convention (Worldcon) is a five-day event that has been held annually since 1939, apart from a four-year break during the Second World War.