



Media Release #11

Dublin 2019 - An Irish Worldcon
Dublin, Ireland
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FOR IMMEDIATE RELEASE

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Afua Richardson joins featured artists at Dublin 2019

Afua Richardson, known for her work on *Genius* and *World of Wakanda*, will be joining Jim Fitzpatrick and Maeve Clancy as one of the featured artists at **Dublin 2019 – An Irish Worldcon**.

Richardson has just created a variant cover for *Shuri #2*, the Wakanda-based series written by Nnedi Okorafor. Other stories she has drawn for include X-Men, Captain Marvel, Captain America, and the Mighty Avengers for Marvel Comics; Wonder Woman Warbringer and All-Star Batman for DC Comics; and Mad Max.

She worked with U.S. Representative and civil rights leader John Lewis to illustrate *Run*, a volume in his autobiographical comic series co-written with Andrew Aydin. Her first full-length graphic novel was the award-winning *Genius* series (Image Comics/Top Cow), which tells the story of an urban liberation movement led by a strategically gifted 17 year-old girl. She won the 2011 Nina Simone Award for Artistic Achievement for her trailblazing work in comics.

“We are obviously very excited that Afua Richardson will be part of Dublin 2019 and will be bringing her talent and experience to share with our members,” said convention chair James Bacon. “Her work will delight con-goers who have not seen it before and its themes complement the other two featured artists whom we have already announced.”

In 1968, featured artist Jim Fitzpatrick created the two-toned Che Guevara image copied on walls and T-shirts around the world. His other artwork includes intricate Celtic-inspired images, including *The Book of Conquests*, as well as portrait drawings of iconic Irish writers, and album covers for Thin Lizzy.

Featured artist Maeve Clancy is the author and illustrator of the financial crisis travelogue *A Hibernian in Hellas* (Cardboard Press) and the web comic *Flatmates*. She also creates large scale works in cut paper, mural and other forms. She has produced commissioned artwork for Tall Ships Dublin and a puppet show set for the children's theatre Branar Téatar do Pháistí. She worked with young Syrians in Monasterevin, County Kildare, on the exhibition *The Moon Belongs to Everyone*, shown in April at Riverbank Arts Centre.

Art tracks with featured artist talks and panels, the art show and the art auction have long been part of the programme for Worldcons. Dublin 2019 will be the 77th annual World Science Fiction Convention, the first to be held in Ireland and the eleventh in Europe.

Dublin 2019 - An Irish Worldcon will take place in the Convention Centre Dublin from August 15 to August 19. More than 4300 people have already signed up as members, including more than 700 who are attending a Worldcon for the first time.

Other activities at the Dublin Worldcon will include the 2019 Hugo Awards, the world's leading awards for excellence in science fiction and fantasy, as well as the spectacular Masquerade costume display. There are typically 650 to 800 separate programme items, including author readings and autograph sessions, films and videos, academic presentations, and panel discussions on speculative literature and other media, many involving fans and audience.

Guests of Honour for Dublin 2019 include YA author Diane Duane, and screenwriter and Hugo winner Ian McDonald, as well as game designer Steve Jackson (*Melee*, *Chaos Machine*, *Munchkin*) and editor Ginjer Buchanan. Science Guest of Honour will be Dame Jocelyn Bell Burnell, who discovered radio pulsars in 1967 as a postgraduate student. Bill and Mary Burns will be fan Guests of Honour.

Dublin 2019 featured artist websites:

<https://www.afuarichardson.com/>

<https://www.jimfitzpatrick.com/>

<http://www.maeveclancy.com/>

More information and membership registration for Dublin 2019 are available at <https://dublin2019.com>. Follow us on Twitter at [@dublin2019](https://twitter.com/dublin2019).

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The World Science Fiction Convention (Worldcon) is a five-day event that has been held annually since 1939, apart from a four-year break during the Second World War.