

Welcome to an Irish Worldcon

Progress Report 0

Welcome to a future which now holds the World Science Fiction Convention taking place in Dublin, it often feels like we are living in a science fictional age, and I am stunned and incredibly proud to welcome you to this forthcoming adventure. It's been a huge effort, thousands of hours of work, by dedicated volunteers, supporters from so many nations, all working towards one goal. It's been great fun and very hard work from too many people to list. Thank you.

We now get to focus on bringing the visions, dreams, ideas, and excitement into a reality at The Convention Centre Dublin, where we will celebrate Science, Science Fiction and Fantastic Fiction in all its forms. Ireland is rich with stories, and we hope that your Worldcon in Ireland will be a story and memory that you hold dear.

Here we introduce you to our fabulous Guests of Honour, who we are delighted to welcome, and our venue, The Convention Centre Dublin. Our pricing and how to join is also explained, and we hope you will join our community, engage with us, and importantly, volunteer.

Watch our website and social media to keep up to date on our journey together.

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James, Chair Dublin 2019

Register

Voter Status	Bid Status	Supporting	Attending Adult (26+ yrs)	Attending Young Adult (13 - 25 yrs)	Attending Child (6 - 12 yrs)	Attending Infant (under 6 yrs)
Voted in Site Selection in Helsinki	Pre-supporter	Automatic	€ 115	€ 55		
	Backer	Automatic	€ 115	€ 55		
	Young Friend			Automatic		
	Friend		Automatic			
	Super Friend		Automatic			
	New Member	Automatic	€ 120	€ 60		
Did Not Vote in Site Selection in Helsinki	Pre-supporter	€ 35	€ 155	€ 95	€ 55	€0
	Backer	€ 35	€ 155	€ 95	€ 55	€0
	Young Friend	Automatic		€ 40		
	Friend	Automatic	€ 40			
	Super Friend	Automatic	€ 40			
	New Member	€ 40	€ 160	€ 100	€ 60	€ 5

Ages are the age of the member on 15 August 2019. Adult members are those born on or before 15 August 1993. Young Adult members must be born between 16 August 1993 and 15 August 2006 inclusive. To qualify as a Child, they must be born between 16 August 2006 and 15 August 2013 inclusive. To qualify as an Infant, they must be born on or after 16 August 2013.

Site Selection voters who did not Pre-support the Dublin Bid at the Friend Level receive a Supporting membership without having to take any additional action. Voters who Pre-supported the Dublin Bid at the Friend / Super Friend Level (€ 120 / € 270) receive an Adult Attending membership without having to take any additional action.

All members will receive electronic Progress Reports starting after they register for the convention. Members can add paper Progress Reports starting after they register for the convention for a PR fee of € 10. The PR fee will be waived for those stating they need paper Progress Reports for Access reasons when they register or if they email registrar@dublin2019.com

We will announce Installment Plan and Family memberships before the first rate increase.

Euro rates listed above are valid until 1 March 2018

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Guests of Honour

Jocelyn Bell Burnell

Dame Jocelyn Bell Burnell DBE FRS FRSE FRAS (born 15 July 1943) is a Northern Irish astrophysicist. As a postgraduate student at Cambridge she discovered the first radio pulsars.

Bell Burnell was President of the Royal Astronomical Society from 2002 to 2004, and President of the Institute of Physics from October 2008 for two years. In March 2013 she was elected Pro-Chancellor of the University of Dublin, and in October 2014 as President of the Royal Society of Edinburgh.



Controversially her supervisor shared the 1974 Nobel prize for advances in radio astronomy. Dame Jocelyn is a champion for women in science as well as being a co-author of the 2008 poetry/science anthology, *Dark Matter: Poems of Space*.

Ginjer Buchanan



Ginjer Buchanan was born in Pittsburgh. In the late 1960s she discovered science fiction fandom, with her first con being Disclave and first Worldcon, Baycon, both in 1968. Moving to New York in 1971 she was a social worker for 12 years, and freelanced for SF publishers as well as developing her conrunning activities.

In 1984 she went into publishing fulltime with ACE

Books, rising to Editor-in-Chief, Ace/Roc Books in 2007. She has been nominated for the Best Editor--Long Form Hugo six times, winning in 2014, when she retired.

She now spends her time reading, sleeping, walking her dog, watching far too much television and polishing that Hugo. She and her husband, SF editor John Douglas are very much looking forward to returning to Dublin.

Bill Burns and Mary Ensley were each at their first Worldcon, 1967's NyCon, but didn't meet there. Instead they did in London, when Mary was en route to the 1970 Worldcon in Heidelberg. Bill decided he should go too.

A long distance relationship ensued with Bill relocating to the USA in 1971 and the pair had their honeymoon at Noreascon I.



They return to the UK every year for Eastercon and have attended more than 100 between them and in 2009 Mary and Bill were joint Fan Guests of Honour at Eastercon LX in Bradford. Dublin 2019 will be their first Irish convention.

Guests of Honour

Diane Duane

Diane Duane was born in Manhattan in 1952 and raised on Long Island, in the New York City suburbs. She was involved in organized science fiction fandom before moving to the West Coast and (in 1979) selling her first fantasy novel, *The Door Into Fire*. Since then she has sold more than fifty other novels.

Duane's best-known works include her long-running (since 1983) "Young Wizards" series and nine bestselling Star Trek novels. Her

TV and film writing has included characters ranging from Jean-Luc Picard to Batman and from Siegfried the Volsung to Scooby-Doo.

In her spare time Diane gardens, cooks, hangs out on Twitter and Tumblr, and studies astronomy and food history. Her husband is the writer Peter Morwood.

Steve Jackson



Steve Jackson has been playing games for at least 50 years, and designing them since 1976. His first published game was Ogre, released in 1977, followed by Melee and Wizard, before he formed Steve Jackson Games in 1980 which published hits such as Car Wars, Illuminati and GURPS.

In 1983, Steve was elected to the Adventure Gaming Hall of Fame. He has received 12 Origins Awards, as well as various other honors, for

game design. His current mega-hit is Munchkin, and recently Zombie Dice along with the Designer's Edition of Ogre, which raised nearly a million dollars on Kickstarter.

Steve is either a citizen of the Internet, or a Texan, depending on who's asking. His other interests include gardening, dinosaurs, Lego, and trains.

A science fiction (mostly) writer living in Holywood, Northern Ireland Ian McDonald was born in Manchester in 1960. Exposed to science fiction through Gerry Anderson television shows, but mainly by reading from Jansson, through MacVicar, to the yellow dustjacketed Gollancz novels in his local library.

His first novel *Desolation Road* won the Locus award for Best First Novel. Since then he has been nominated for every major SFF

award including a Hugo win for his 2007 novelette, *The Djinn's Wife.* Recent books include *River of Gods, Brasyl* and *The Dervish House*, the YA Planesrunner series, and Luna series.

Ian spent sixteen years working in television development including showrunning the first series of *Sesame Tree*, a local version of *Sesame Street*.





Ian McDonald

Venue

Convention Centre Dublin opened in 2010 having been designed to provide a worldclass conference venue in the heart of Ireland's capital city.



- Sole use of the Convention Centre
- Only one mile from the city centre
- 19 rooms of varying configurations capable of seating 2,100 people
- Seating for 2,000 in the auditorium
- Five spacious landing areas on all levels
- A mixture of halls of varying sizes
- Fully built-in technical support
- 12 rooms can be converted into party suites
- Step-free environment with every meeting space being wheelchair accessible

Volunteer

Everyone who works on Dublin 2019 is a volunteer, no matter what their role. It is 100% volunteer run by fans for fans. Dublin 2019, like all Worldcons, is a huge and complicated event, so we need as many volunteers as we can get.

This ranges from at-con roles where they staff the Information Desk, manage queues, and check badges to pre-con roles where they organise events, promotional activities, exhibitions, and the programme. It is a rewarding experience, whether working before or during the convention. You get to put on an event enjoyed by thousands of people while making new friends and sometimes learning new skills.

The most important thing about all of our volunteers is that we want them to enjoy working with us and that they share our desire to make the convention the best it can possibly be. If you would like to help us make Dublin 2019 a truly great Worldcon please email us at volunteer@dublin2019.com

Contacts

@dublin2019 www.facebook.com/dublin2019 info@dublin2019.com / dublin2019.com

