# THE SALMON Of Knowledge

**WBLIN** 2019

# **Committee Feedback**

Queueing: we're working with the venues and have changed some of our processes to try to alleviate some of the issues seen today. We now have Access seating areas for the Liffey queues. Check in with the person managing the queue and show your access sticker, and you'll get worked in at the appropriate spot in line.

Signage: various helpful suggestions are being actioned.

Transport between venues: we don't have the budget to give out Luas passes or to arrange a shuttle bus. We're sorry.

Restaurant guide - there will be (larger-print) copies at the Info and the Access Desks from today.

## Volunteer raffle winners for Friday

Yellow 9, 27, 59, 61, 70, 79, 82, 97, 102, 104, 116, 118, 120, 134, 136, 150, 154, 199, 203, 209, 244, 278, 285, 305, 307, 325, 343, 353, 359 and 456. Pick up your prize at the Staff Lounge, CCD level 5.

# Worldcon Philharmonic: Dublin

Tonight's auditorium concert, Worldcon Philharmonic: Dublin, will connect science fiction and fantasy, our guests and Ireland, with music composed between 1742 and 2019. The newest material is composed by Gary Lloyd and previews three movements of new opera based on the graphic novel by Mary & Bryan Talbot, *Dotter Of Her Father's Eyes*, about James Joyce.

Entrance is by wristband only, collected from the Box Office, next to Registration, between 1pm and 4pm, with returns available from 6:30pm.

## **More Music and Dance**

If you miss out on getting to the Auditorium but are still feeling musical, head to Second Stage at 8:30pm to see folk-pop duo The Doubleclicks, whose latest CD, *Love Problems*, debuted at number one on the Billboard comedy albums chart. After the concerts, the musical theme continues with the Science Ceilidh Band getting you dancing in Wicklow Hall 2A from 9pm and the Media Singalong getting you singing in Second Stage from 10pm.

## **Art Show Reception**

This will take place in Warehouse 2 at Point Square from 5:30pm to 7pm this evening (Friday). Head along if you'd like to meet some of the people who have works in this year's Art Show, and visit the Art Show itself. Even if you don't want to attend the reception, be sure to stroll down to visit the Art Show, as well as the fabulous displays and other activities on offer at Point Square.

# parkrun - Fairview Park

Meet at 8:30am on Saturday outside the CCD, which gives us time to take a taxi, public transport – or walk or run! – to Fairview Park, well in time for the briefing and the start of the run at 9:30am.

## **Green Rooms**

Programme participants should note that the convention has three green rooms, and you should go to the appropriate one for your item's location. CCD (except main events in the Auditorium): CCD level 5 Gibson Hotel or Odeon: Point Square Anything in Auditorium: backstage

green room on CCD level 3.

## Issue 3 – Friday Morning

## **Programme Changes**

#### Added Items:

Kaffeeklatsch, Jenn Lyons, Saturday, Noon

#### Changed Items:

Tabletop games as educational tools, Sunday, 10am (Wicklow Room 3, CCD) remove Elsa Sjunneson-Henry

Autographing, Matthew Hughes moved from Monday 2pm to Friday 5pm

Finishing touches: lights and electronics, Monday, 11:30am (Alhambra, Point Square) add Cheryl Harding

Your next costume: 2D inspiration and 3D quandary, Monday, 2:30pm (Odeon 4, Point Square) add Cheryl Harding

#### Removed Items:

Literary Beer, Pat Cadigan, Saturday, 9pm

#### Removed People: Micah Yongo

## Glasgow in 2024

If you're enjoying this convention, you might like to pre-support Glasgow in 2024, a bid to bring the Worldcon back to these islands as soon as possible. Come and see us in the Forum or presupport online at *www.glasgow2024.org.* 

#### **10% Discount**

Pita Pit at Point Square is offering a 10% discount to Worldcon members.

# Thursday's Party Reports

Your intrepid party reviewers started out in Martin's Bar, as one of us had just hosted a rollicking literary beer. The room was full but not bursting, abuzz with convivial conversation on subjects various. I was enjoying the on-tap cider; in fact both of us were, because my taller counterpart kept stealing some of mine.

We adjourned to the **DC in 2021** party which had beer for him and more cider for me. Everyone seemed to be having a grand time (in fact, that was my general impression at all the parties people were engaged and enthusiastically chatting everywhere).

We shifted over to the **Angry Robot Press** party, which, horror of horrors, had run out of drinks. That did not stop folks from having a good time, and we won't hold it against them.

We peeked into the private party between the two, and were (very graciously) reminded that it was a *private* party. My apologies again to the most charming hostess, and congratulations on the anniversaries being celebrated.

In general, while there were only a few parties Thursday night, all of them were lively, and everyone seemed to have a great time. We look forward to prowling through more of them as the weekend progresses.

— K&A, your intrepid secret party reviewers.

## Xicolatada

Friday 16th August is Xicolatada which is celebrated in the village of Palau-de-Cerdagne in the French Pyrenees by having a hot chocolate in the morning to counteract their hangovers.

## Fan Meetups – Martin's Bar

Friday 9pm, Larry Niven

Saturday 11:15pm, The Prisoner

## **Family Scavenger Hunt**

Friday, 5pm to 7pm (2 hours) Spencer Hotel: Columba 1.

A fun game for families to enjoy together. Follow the clues around the convention sites and collect all the items. There'll be puzzles and challenges along the way and spot-prizes for creativity and inventiveness.

Children must be accompanied by an adult and adults must be accompanied by a child; maximum ratio of one adult to three children.

#### **WOOF Fanzine**

Contributions to WOOF can be emailed in until this Sunday or dropped off in person between 2pm and 3pm in the private party room at Stratocaster A (Gibson, Point Square). WOOF is a longrunning fanzine which is collated at Worldcon each year. This year I will just collect and distribute it electronically as a PDF to all contributors. Printed copies on request and payment of print and mailing cost. Send your zines to *keesvan.toorn@hccnet.nl.* 

— Kees van Toorn

## **Tower of TruFandom**

If you enjoyed the musical version of *The Enchanted Duplicator* then you might be interested to know that the Tower of Trufandom was modelled on Scrabo Tower which is about ten miles east of Belfast where the authors lived. Those of you going onto Titancon might like to visit it.

An eBook edition, with explanatory notes, is available from *taff.org.uk/ebooks.php?x=TED* for a donation to TAFF funds.

## **Teeling Distillery Tour**

If you decide to venture beyond the convention, public transport will get you to Teeling distillery for a whiskey tour.

Teeling was the first new distillery to open in Dublin after the whiskey producing companies shrank from 400 at one point to 1½ in 1976. Dublin was at one time so famous for whiskey that even distillers located well outside the city claimed to be Dublin whiskey. Encouraging whiskey making was the fact that Dublin had an area outside British rule where taxes were not levied. Sadly, during American prohibition, fake Irish whiskey ruined their reputation and the once impressive Irish whiskey production (60% of global sales) fell sharply.

As the first new Dublin distillery, Teeling is worth a visit not only because of the old whiskey they have rescued for sale, but also because they experiment with different barrels (white burgundy, port, Madeira, Sauternes, Sherry, gin, different woods like chinkapin oak, Hungarian oak, chestnut...).

Best to book in advance but you can just show up. Last tour starts at 5pm.

— Judith Lewis

## **Point Square**

A reminder that "Point Square" is two separate buildings: the Stratocaster and Alhambra rooms are in The Gibson hotel. All other Point Square locations are in the Odeon. In The Gibson, take the glass elevator to the right of the door to the third floor, turn right and head through the restaurant area to the conference rooms.

#### Access

Remember, Access has priority – and not all disabilities are visible. Please give priority for lift usage to those with Access Needs.

#### **Membership numbers**

Total warm bodies registered as of yesterday's close was 4,700.

#### Volunteer

The fifth floor of the CCD is the place to go if you want to volunteer to earn groats, qualify for a t-shirt, and get tickets for the raffle.

This newsletter was produced by David Haddock, with help from Mike, Jan, Steve, Flick and Caroline. The Hazelnut is the official State Nut of Oregon. You can email us at newsletter@dublin2019.com.