THE **SALMON** OF **KNOWLEDGE**



Issue 5 – Friday Evening

Reverting to Type



ver at Point Square, you can learn to use a traditional letterpress printer tomorrow, thanks

to the National Print Museum. Founders of Irish Fandom Walt Willis and James White produced their first fanzine, *Slant*, entirely on a letterpress printer. Look out for the letterpress edition of *The Salmon of Knowledge* any day now.

Stop Press Critical News

Worldcon 75 (the one that was in Helsinki) is holding a thank-you party from 9:30pm tonight in Martin's. See you there when we've finished printing.

Reverting to Mimeo

Below is the original enchanted duplicator, which once belonged to Northern Irish fan Walt Willis. It propped open a barn door for some years, before being rescued by James Bacon, who stored it in his lock up for some more years. James Shields took on the task of restoring it, so it could be used in Filthy Pierre's musical, "The Enchanted Duplicator" on Thursday night. It can now be found in the display area in Warehouse 1 at the Point Village. Come and visit it and give its handle a turn.

Peadar's Language Lessons #1

"Tá mo sciorrárthach lán de eascanna" My hovercraft is full of eels.

More Committee Feedback

There are now copies of the **Restaurant Guide** at the Info and Access desks.

Kaffeeklatsches, literary beers and workshops will be marked as full when at capacity. We've improved the queueing system.

We have added room capacities to the descriptions in Grenadine.

Food locations in the CCD: information is available on the big blue electronic signs in the foyer.

Coffee in the mornings: Coffee will be available on level 3 of the CCD from 8:30am.

Food & drink in the Dealers room is allowed. You must not hover over dealer tables with food over drinks, due to the risk of expensive stock damage.

That Would Be a WSFS Matter

The WSFS Business Meetings are in the Gibson Hotel (next to The Point Luas stop), 3rd Floor, Stratocaster Room, starting at 10 am daily. Refer to the WSFS Business Meeting Agenda on the

Dublin 2019 web site at http://bit.ly/wsfs-agenda for details of the proposed business.

At Friday's Preliminary Business Meeting, the proposal for a separate Best Translated Novel Hugo Award was killed and will not be considered this year. (Translated works continue to be eligible in all Hugo Award categories, including Best Novel.) All other proposed changes to the WSFS Constitution survived the agenda-setting process and will be debated and voted upon starting at Saturday's meeting.

Many of the proposals this year are non-controversial technical corrections, and are not expected to have much debate. The more complex proposals include changes to the definition of "public display" in the Artist categories, a proposed Hugo Award for Best Game or Interactive Experience, and a move to reduce the number of finalists in Hugo Award categories from six to five.

The Business Meeting is open to all members, who can attend, debate, and vote on the rules for the Hugo Awards and the selection of future Worldcons.

Masquerade Interval Game

There will be an opportunity for one lucky audience member to participate in our game show onstage while the judges are deliberating (the game will require that you speak in front of the audience). If you would like to enter the draw, please put your name in the box on the Masquerade Check-In desk (in the ground floor CCD foyer) after you have obtained your admission wristband for the masquerade. The box will be collected and the draw made at 6pm sharp. The lucky participant's name will be announced after the last entry has crossed the stage, at which point further instructions will be given.

Headline of the Day

Sex Pigs Halt Traffic After Laser Attack on Pokémon Teens



I Looked Back and the Shop Had Gone

In both the CCD Forum and Point Square Exhibits, we have a variety of small traders taking a stall for one day each in Creators' Alley. So make sure you visit every day to find a new and exciting range of ways to spend all your money.

For example, intrepid and also shameless editor Alison Scott will be in Creators' Alley on Saturday selling nerdy and political pin badges and enamel pins. Please go and buy them all so that we can get her back into the newsletter room.

Remembering Bob Shaw

At this, the first Irish Worldcon, it is a no-brainer that the past glories of the talented fans—geniuses isn't too strong a word—who sowed the seeds of Irish Fandom and SF are remembered with fondness. Just in case Bob Shaw's name doesn't feature strongly enough this weekend, I thought I'd add my two cents' worth.

I have a special interest here, as I published rather a lot of his fannish work in the late 70's, both new fannish articles in my fanzine Maya and a couple of retrospective collections as A5 booklets, The Best of the Bushel and The Eastercon Speeches. The Glass Bushel was his column in Hyphen, and The Eastercon Speeches collected the first five of his famous Serious Scientific Talks, extravaganzas of puns and sideways looks at SF tropes.

Once the audience were in stitches, he'd look up with a pained expression as if unsure why people hadn't got his serious point. He won two Best Fan Writer Hugos, and was also a very good pro writer.

Bob's family are delighted if people keep Bob's memory alive. There are some reprint volumes of his work, and the Chair of this Worldcon, James Bacon, memorably reread one of Bob's Serious Scientific Talks at the 2010 Corflu, but we really ought to do more. More rereadings? Another collection? Ideas please.

—Rob Jackson

The Origin of Cú Chulainn

Fadó Fadó in Eireann, there lived a child by the name of Setanta. Setanta was a fierce child who from an early age wished to join the boy-troop at Emain Macha, the then capital of Ulster. When his parents said no, he set off on his own, intent on meeting his destiny.

He arrived without notice at the playing fields near Emain and ran to meet the boys. However he had not yet placed himself under their protection, as was the custom at the time, and the boys took his arrival as a challenge. They attacked him with gusto, but Setanta embraced the battle frenzy and beat them all single-handedly. Conchobar mac Nessa, the King of Ulster, stepped in between the boys and Setanta, putting an end to the fight and placing Setanta under their protection. As soon as this was done, Setanta chased the lads demanding that they submit to him and his protection. Given the might of the Battle Fury, the band did so.

Conchobar was invited to a feast at the house of the great smith Culann. While en route, he passed the playing fields and noted the skill that Setanta exhibited at hurling. By way of recognition, he invited Setanta to join him at the feast once the game was over. Once at the house of Culann, Conchobar forgot to mention that the young Setanta would be joining them later. Culann, believing all his guests had arrived, released his most fearsome hound to protect the house.

Setanta arrived at the gate to Culainn's house some time later, still carrying his hurl and a sliotar. The Great hound of Culann attacked him on sight. Without thinking Setanta pucked the sliotar at the hound, killing it instantly. The noise of the fight attracted the dinner guests, and of course the famed smith himself. Culann was devastated at the loss of his favourite hound. Setanta, moved by the grief and by the ancient laws of Ireland, swore to rear a new hound for Culann, and that while it was young, he himself would guard the house of Culann

Thus Setanta gained the name The Hound of Culann, or as Gaeilge, Cú Chulainn.

—Fionnuala Murphy

More Discounts Please

There's a 10% discount for con attendees at **The Gotham Cafe** and **The Porterhouse**. More details on *dublin2019eats.com*, your one stop shop for finding somewhere good to eat tonight.

De-escalating the Situation

You know how we told you to avoid using the lifts and to use the escalators instead? Well, now we're going to suggest that if you're able to, you use the stairs instead of the escalators, which are becoming overloaded at peak times. There are staircases by both banks of lifts.

Things We Seem to Somehow Still Have to Say Every Year.

If you haven't yet had a shower since arriving in Dublin, yesterday would have been a great time.

Vegetables are very good for you and there are lots of delicious salad

places nearby. Eat kale and feel young again.

Walking to Point Square and back is a splendid way to hit that ten thousand step target.

Water, water, water, water, mushroom mushroom a snake!

Sleep is a marvellous thing but scientists tell us that it's fine to wait to do it until after Titancon. [MUM! No! —Ed.'s daughter].



This newsletter was produced by Alison Scott, with help from Jan, Marianne, Steven, Mike and Flick. Salmon moose and illuminated letter by Sue Mason. Fun fact: Fadó Fadó is the Irish for mukashi mukashi. You can email us at newsletter@dublin2019.com, and read the newsletter at www.dublin2019.com/at-con-newsletter.